



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Schneeflöckchen, Weißröckchen, Little Snowflake [German Carol and Winter Song]
Composer:	Traditional
Arranger:	Heidtmann, Klaus
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Instrumentation:	1 Piano, 4 Hands (duet)
Style:	Christmas - Carols

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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Schneeflöckchen, Weißröckchen

German Carol and Winter Song

Traditional
arr. Klaus Heidtmann

Primo

Secondo

9

Primo

Secondo

10

15

19

Musical score for measures 19-23. The score is written for piano in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. It consists of five measures. The upper right staff (treble clef) contains a melodic line with eighth and quarter notes. The upper left staff (treble clef) contains a supporting melodic line with eighth and quarter notes. The lower right staff (bass clef) contains a bass line with quarter notes and rests. The lower left staff (bass clef) contains a bass line with quarter notes and rests.

24

Musical score for measures 24-28. The score is written for piano in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. It consists of five measures. The upper right staff (treble clef) contains a melodic line with quarter and eighth notes. The upper left staff (treble clef) contains a supporting melodic line with quarter and eighth notes. The lower right staff (bass clef) contains a bass line with quarter notes and rests. The lower left staff (bass clef) contains a bass line with quarter notes and rests. The piece concludes with a double bar line at the end of measure 28.

Primo

Secondo

5