



Ralf Behrens

Germany, Edewecht

Schmückt den Saal mit grünen Zweigen (low notation) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Schmückt den Saal mit grünen Zweigen [low notation]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Schmückt den Saal mit grünen Zweigen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 154

Sopran Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is one flat (B-flat) and the time signature is 3/2. Each staff begins with a repeat sign. The music consists of eighth and quarter notes, with some sixteenth-note runs in the Tenor and Bass parts.

5

The second system of the score contains measures 5 through 8. It continues the four-part setting for Soprano, Alto, Tenor, and Bass recorders. The notation includes various rhythmic patterns and melodic lines across the four staves.

10

Fine

Fine

Fine

Fine

The third system of the score contains measures 9 through 12. Each of the four staves (Soprano, Alto, Tenor, and Bass) concludes with a double bar line and the word "Fine". The Soprano and Alto parts end with a quarter note, while the Tenor and Bass parts end with a half note.

15 8

Musical score for measures 15-18, system 1. Four staves (treble and bass clefs) with a key signature of one flat and a time signature of 8/8. The music features a mix of eighth and quarter notes with rests.

20 8

Musical score for measures 19-24, system 2. Four staves (treble and bass clefs) with a key signature of one flat and a time signature of 8/8. The music continues with eighth and quarter notes.

25 8

D.C. al Fine

Musical score for measures 25-28, system 3. Four staves (treble and bass clefs) with a key signature of one flat and a time signature of 8/8. The music concludes with a double bar line. The instruction "D.C. al Fine" is written above each staff.