



Ralf Behrens

Germany, Edewecht

Schmückt den Saal mit grünen Zweigen (high notation) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Schmückt den Saal mit grünen Zweigen [high notation]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Schmückt den Saal mit grünen Zweigen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 154

Sopran Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains four staves, one for each recorder part. The key signature is one flat (B-flat) and the time signature is 3/2. Each staff begins with a treble clef (except for the Bass Recorder which has a bass clef) and a repeat sign. The music consists of a series of eighth and quarter notes, with some beamed eighth notes in the Soprano and Bass parts.

5

The second system of the score contains four staves, one for each recorder part. The music continues from the previous system. The Soprano part has a measure with a double sharp sign (F#) above the staff. The music concludes with a double bar line and repeat dots.

10

Fine

Fine

Fine

Fine

The third system of the score contains four staves, one for each recorder part. The music concludes with a double bar line and repeat dots. The word "Fine" is written above the end of each staff. The Soprano and Alto parts have a final note with a fermata. The Tenor and Bass parts have a final note with a fermata and a whole rest for the following two measures.

15 8

Musical score for measures 15-18, featuring four staves (treble and bass clefs) with various rhythmic patterns and rests.

20 8

Musical score for measures 20-23, featuring four staves with rhythmic patterns and rests.

25 8

Musical score for measures 25-28, featuring four staves with rhythmic patterns and rests. The notation includes the instruction *D.C. al Fine* at the end of each staff.