

# Tu Scendi dalle Stelle You Come Down from the Stars

Italian (Neapolitan) Carol

Alfonso de'Liguori

Measures 1-7 of the piano accompaniment. The music is in 6/8 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of dotted half notes.

Measures 8-14 of the piano accompaniment. The right hand continues the melodic pattern with various rhythmic values, and the left hand maintains the dotted half note bass line.

Measures 15-21 of the piano accompaniment. The right hand shows more complex rhythmic patterns, including sixteenth notes and rests, while the left hand remains consistent with the dotted half note bass line.

Measures 22-28 of the piano accompaniment. The right hand features a series of sixteenth-note runs and rests, leading to a final cadence in the right hand. The left hand continues with the dotted half note bass line.

Measures 29-35 of the piano accompaniment. The right hand continues with melodic and rhythmic patterns, while the left hand introduces a more active bass line with eighth and sixteenth notes.

36

Musical score for measures 36-41. The score is in G major and 4/4 time. It features a piano accompaniment with chords and moving lines in both the treble and bass staves.

42

Musical score for measures 42-46. The piano accompaniment continues with various chordal textures and melodic fragments.

47

Musical score for measures 47-50. The piano accompaniment features more complex chordal structures and melodic lines.

51

Musical score for measures 51-55. The piano accompaniment concludes this section with sustained chords and melodic phrases.

Tu scen - di dal - le stel - le o Re del Cie - lo e vie - ni\_in u - na

Musical score for measures 56-60. This section includes the vocal line for the first part of the lyrics, with a piano accompaniment.

grot - ta al fred - do e\_al ge - lo e vie - ni\_in u - na grot - ta al fred - do e\_al ge -

61

Musical score for measures 61-65. This section includes the piano accompaniment for the second part of the lyrics.

67 -lo. O Bam- bi - no mi-o Di - vi - no I - o ti ve - do qui a tre - mar, o

72 Di - o Be- a - to! Ah, quan - to ti cos - tò l'a - ver - mi\_a- ma -

77 -to. Ah, quan - to ti cos - tò l'a - ver - mi\_a- ma - to.

Tu scendi dalle stelle o Re del Cielo  
 E vieni in una grotta al freddo al gelo  
 E vieni in una grotta al freddo al gelo.  
 O Bambino mio Divino  
 Io ti vedo qui a tremar,  
 O Dio Beato!  
 Ah, quanto ti costò l'avermi amato.  
 Ah, quanto ti costò l'avermi amato.

You come down from the stars, o King of Heavens,  
 And You come in a cave in the cold, in the frost,  
 And You come in a cave in the cold, in the frost.  
 Oh, my Divine Baby  
 I see you trembling here,  
 Oh, Blessed God  
 Ah, how much it costs You, your loving me.  
 Ah, how much it costs You, your loving me.

A te che sei del mondo, il Creatore,  
 Mancano panni e fuoco, o mio Signore.  
 Caro eletto pargoletto,  
 Quanto questa povertà  
 Più mi inamora,  
 Giacchè ti fece amor povero ancora.

For You, who is the Creator of the world,  
 No clothes and fire, oh my Lord,  
 Dear chosen one, little baby,  
 This dire poverty,  
 Makes me love You more,  
 Since Love made You more poor.

Tu lasci il bel gioir del divin seno,  
 per giunger a penar su poco fieno,  
 Dolce amore del mio core,  
 dove amore Ti trasportò?  
 O Gesù mio,  
 perché tanto patir? Per amor mio!

You leave the beautiful glory of the divine bosom,  
 To come suffer on a little hay.  
 Sweet love of my heart,  
 Where did love carry You?  
 O my Jesus.  
 Why do You suffer so much? Because You love me.