



# Bernard Dewagtere

France, SIN LE NOBLE

## From Starry Skies Descending De' Liguori, Alfonso Maria

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** From Starry Skies Descending  
**Composer:** De' Liguori, Alfonso Maria  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** String Quartet  
**Style:** Christmas - Carols

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Tu scendi dalle stelle

From Starry Skies Descending

Italian Christmas (18th century)

Arr. : Bernard Dewagtere

Andantino

The musical score is arranged for four instruments: Violon (Violin), Violoncelle (Cello), Vln. (Violin), and Vlc. (Cello). The score is written in G major (one sharp) and 6/8 time. It begins with a repeat sign. The first system includes staves for Violon, Violon, Alto, and Violoncelle. The second system includes staves for Vln., Vln., Alt., and Vlc., with a measure number '5' at the start of each staff. The third system includes staves for Vln., Vln., Alt., and Vlc., with a measure number '10' at the start of each staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

Tu scendi dalle stelle

2  
15

Vln. Vln. Alt. Vlc.

This system contains the first four staves of the musical score, labeled with measure numbers 2 and 15. The staves are for Violin I (Vln.), Violin II (Vln.), Alto (Alt.), and Violoncello (Vlc.). The music is in G major and 3/4 time. The first staff (Vln.) features a melodic line with eighth and sixteenth notes, often beamed together. The second staff (Vln.) provides a rhythmic accompaniment with eighth notes. The third staff (Alt.) has a melodic line similar to the first violin. The fourth staff (Vlc.) provides a bass line with eighth and sixteenth notes.

20

Vln. Vln. Alt. Vlc.

This system contains the next four staves, labeled with measure number 20. The instrumentation remains the same. The musical patterns continue from the previous system, with the first violin playing a melodic line and the other instruments providing accompaniment.

24

Vln. Vln. Alt. Vlc.

This system contains the final four staves, labeled with measure number 24. The music concludes with first and second endings (1. and 2.) for all instruments. The first ending leads back to an earlier part of the piece, while the second ending provides a final cadence.