



Bernard Dewagtere

France, SIN LE NOBLE

From Starry Skies Descending De' Liguori, Alfonso Maria

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: From Starry Skies Descending

Composer: De' Liguori, Alfonso Maria

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Soprano or tenor saxophone, piano or organ

Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Tu scendi dalle stelle

From Starry Skies Descending

Italian Christmas (18th century)

Arr. : Bernard Dewagtere

Andantino

Saxophone Ténor

Piano

The first system of the score shows the beginning of the piece. The Saxophone Tenor part is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Piano accompaniment is in the grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 6/8 time signature. The music features a melodic line in the saxophone and a harmonic accompaniment in the piano.

Sax. Tén.

The second system continues the piece from measure 5. The Saxophone Tenor part is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Piano accompaniment is in the grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 6/8 time signature. The music features a melodic line in the saxophone and a harmonic accompaniment in the piano.

Sax. Tén.

The third system continues the piece from measure 10. The Saxophone Tenor part is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Piano accompaniment is in the grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 6/8 time signature. The music features a melodic line in the saxophone and a harmonic accompaniment in the piano.

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Tu scendi dalle stelle

Sax. Tén.

2
15

This system contains the first two systems of music. The top staff is for Saxophone Tenor (Sax. Tén.) in G major, starting at measure 2. The bottom two staves are for Piano accompaniment, starting at measure 15. The piano part features a complex texture with chords and moving lines in both the right and left hands.

Sax. Tén.

20
20

This system contains the second two systems of music. The top staff is for Saxophone Tenor (Sax. Tén.) in G major, starting at measure 20. The bottom two staves are for Piano accompaniment, starting at measure 20. The piano part continues with a similar complex texture of chords and moving lines.

Sax. Tén.

24
24

1.

This system contains the third two systems of music. The top staff is for Saxophone Tenor (Sax. Tén.) in G major, starting at measure 24. The bottom two staves are for Piano accompaniment, starting at measure 24. The piano part concludes with a final cadence. A first ending bracket labeled '1.' is present in both the saxophone and piano staves, leading to a repeat sign.