



Bernard Dewagtere

France, SIN LE NOBLE

From Starry Skies Descending De' Liguori, Alfonso Maria

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: From Starry Skies Descending
Composer: De' Liguori, Alfonso Maria
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Piano solo
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Tu scendi dalle stelle

From Starry Skies Descending

Italian Christmas (18th century)
Arr. : Bernard Dewagtere

Andantino

Piano

The first system of the piano score consists of two staves. The right hand begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a quarter rest, followed by a repeat sign. The melody features a series of chords and eighth notes, with a slur over the final two measures. The left hand starts with a bass clef, a key signature of one sharp, and a 6/8 time signature. It begins with a whole rest, followed by a repeat sign, and then plays a steady eighth-note accompaniment.

4

The second system of the piano score consists of two staves. The right hand continues the melody with chords and eighth notes, featuring a slur over the final two measures. The left hand continues the eighth-note accompaniment.

8

The third system of the piano score consists of two staves. The right hand continues the melody with chords and eighth notes, featuring a slur over the final two measures. The left hand continues the eighth-note accompaniment.

12

The fourth system of the piano score consists of two staves. The right hand continues the melody with chords and eighth notes, featuring a slur over the final two measures. The left hand continues the eighth-note accompaniment.

Tu scendi dalle stelle

2
16

Musical score for measures 16-18. The piece is in 2/4 time and the key signature has one sharp (F#). The music is written for piano in a grand staff. Measures 16-18 feature a melodic line in the right hand with a slur over the first two measures and a fermata over the final note of the second measure. The left hand provides a steady accompaniment with eighth notes and chords.

19

Musical score for measures 19-21. The right hand continues the melodic line with a slur over measures 19-20 and a fermata over the final note of measure 21. The left hand accompaniment consists of chords and moving lines.

22

Musical score for measures 22-24. The right hand has a slur over measures 22-23 and a fermata over the final note of measure 24. The left hand accompaniment continues with chords and moving lines.

25

Musical score for measures 25-27. The right hand has a slur over measures 25-26 and a fermata over the final note of measure 27. The left hand accompaniment continues with chords and moving lines. The piece concludes with a double bar line and repeat signs.