



# Tillmann Jacobi

United Kingdom

## About the artist

An amateur, dreaming of writing more music in the future!

## About the piece

<b>Title:</b>	Scarborough Fair
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Jacobi, Tillmann
<b>Licence:</b>	copyright Tillmann Jacobi
<b>Publisher:</b>	Jacobi, Tillmann
<b>Instrumentation:</b>	Violin (or Viola) and Cello
<b>Style:</b>	Traditional
<b>Comment:</b>	An arrangement of the traditional tune (with mild variations) for Violine and Violoncello at intermedium skill level

## Tillmann Jacobi on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-tillmannj.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# Scarborough Fair

For Violin and Violoncello

Tillmann Jacobi

2003/2012

Copyright T Jacobi 2012

Violin

*f marcato*

Violoncello

*f marcato*

8

Vln.

Vc.

16

Vln.

Vc.

*espress.*

*espress.*

24

Vln.

Vc.

31

Vln.

Vc.

*mf leggiero*

38

Vln.

Vc.

43

Vln.

Vc.

48

Vln.

Vc.

53

Vln.

Vc.

58

Vln.

Vc.

63

Vln.

Vc.

*f*

*mf leggiero*

68

Vln.

Vc.

73

Vln.

Vc.

78

Vln.

Vc.

83  $\frac{3}{2}$

Vln.  
Vc.

88  $\frac{4}{8}$

Vln.  
Vc.

*f leggiero*

93

Vln.  
Vc.

*f marcato*

98  $\frac{4}{8}$

Vln.  
Vc.

103  $\frac{3}{4}$

Vln.  
Vc.

109  $\frac{6}{8}$

Vln.  
Vc.

114  $\frac{3}{4}$

Vln.  
Vc.

*ff*  
*ff legato*

119

Vln. Vc.

This system contains measures 119 to 123. The Violin part (Vln.) is in the treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a few chords. The Violoncello part (Vc.) is in the bass clef and plays a rhythmic accompaniment of eighth notes, often beamed in pairs.

124

Vln. Vc.

This system contains measures 124 to 128. The Violin part continues with a melodic line, including some chords and a half note. The Violoncello part continues with eighth-note accompaniment.

129

Vln. Vc.

*mf misterioso*

This system contains measures 129 to 134. The Violin part has a measure with a fermata and a dynamic marking of *mf misterioso*. The Violoncello part also has a dynamic marking of *mf misterioso* and includes a measure with a fermata.

135

Vln. Vc.

This system contains measures 135 to 141. The Violin part features a series of chords and a melodic line. The Violoncello part has a long, sustained note in the first measure, followed by eighth-note accompaniment.

142

Vln. Vc.

This system contains measures 142 to 145. The Violin part has a melodic line with some chords and a measure with a triplet of eighth notes. The Violoncello part continues with eighth-note accompaniment.

146

Vln. Vc.

This system contains measures 146 to 150. The Violin part has a melodic line with a measure marked with a '0' above it. The Violoncello part has a long, sustained note in the first measure, followed by eighth-note accompaniment.