



Ludenhoff Martin

Russia

Scarborough fair Traditional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-martin-ludenhoff.htm>

About the piece



Title: Scarborough fair
Composer: Traditional
Arranger: Martin, Ludenhoff
Copyright: Copyright © Martin Ludenhoff
Publisher: Martin, Ludenhoff
Instrumentation: Guitar solo (standard notation)
Style: Folk

Ludenhoff Martin on [free-scores.com](https://www.free-scores.com)



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Scarborough fair

traditional
arr. by M.Ludenhoff

Guitar

The score is written for guitar in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked as quarter note = 120. The piece consists of 32 measures, divided into eight systems of four measures each. Measure numbers 5, 9, 14, 20, 24, and 28 are indicated at the start of their respective systems. The notation includes various chords, single notes, and rests. Fingering numbers (0-4) are placed above or below notes. Capo positions are indicated by 'II' above the staff. A circled '2' appears below the staff in measures 9 and 28. A circled '4' appears above the staff in measure 10. A circled '5' appears below the staff in measure 28. The word 'Fine' is written at the end of the piece in measure 32.

33

0 II 4 4 0 0

38

♩ = 120

II

42

II

46

II

50

II

54

II

57

♩ = 120

VII V 4 0

61

65

70

74

78

82

87

92 *m* 0 2 0 3 2 0 3 4 1 4 3 0 2 3 0 4 3 2 0 3 0

96 2 1 2 4 3 VII 1 4 4 2 0 4 VII

100 4 1 1 0 1 2 1 2 4 II 2 3 2 0 1

105 2 1 0 3 1 0 4 1 4 4 3 0 1 0 1 2 0 2 1 0 0 1 2 0 3 2 0 3 2 *D.C. al Fine*

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff (measures 92-95) begins with a dynamic marking of *m* and includes fingerings such as 0 2, 0 3, 2 0, 3 4, 1 4, 3 0, 2 3, 0 4, 3 2, 0 3, and 0. The second staff (measures 96-99) features a circled 2 in the first measure, a VII barre, and fingerings like 2 1 2 4 3, 1 4 4 2 0 4, and 4 3 4 3. The third staff (measures 100-104) includes a circled 3 in the first measure, a II barre, and fingerings such as 4 1 1 0 1 2, 1 2 4, 2 3, 2 0, and 1. The fourth staff (measures 105-109) contains a circled 4 in the first measure and ends with the instruction *D.C. al Fine*. The score is filled with various musical notations including notes, rests, bar lines, and dynamic markings.