



Bernard Dewagtere

France, SIN LE NOBLE

Scarborough Fair (Old English song) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Scarborough Fair [Old English song]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet Bb, guitare and/or piano

Style: Traditional

Comment: Scarborough Fair is an old English song from the late Middle Ages. At that time, the town of Scarborough was still a very important port (especially in the fifteenth century), and a meeting place no less important for the merchants who came from all over England at the Scarborough Fair. It was popularized in 1966 by Simon & Garfunkel.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Scarborough Fair

Clarinet (notation in c) & piano

Tempo = 125

Anonymus (15th century)

Arr. : Bernard Dewagtere



Mélod

Piano





The first system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb). It contains a melody starting with a quarter note G4, followed by a half note F4, and then a quarter note E4. The middle staff is a treble clef with a key signature of one flat, showing chords: C major (x32010), Dm (XX0231), and C major (x32010). The bottom staff is a bass clef with a key signature of one flat, showing a bass line starting with a quarter note G2, followed by a half note F2, and then a quarter note E2.



The second system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb). It contains a melody starting with a quarter note G4, followed by a half note F4, and then a quarter note E4. The middle staff is a treble clef with a key signature of one flat, showing chords: Am (X02210), Dm (XX0231), and Dm (XX0231). The bottom staff is a bass clef with a key signature of one flat, showing a bass line starting with a quarter note G2, followed by a half note F2, and then a quarter note E2.