



Matthew Zisi

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I Saw Three Ships Variations Traditional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	I Saw Three Ships Variations
Composer:	Traditional
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Christmas - Carols
Comment:	Classical theme and variations on I Saw Three Ships. Great for Christmastime concerts or Christmas parties!

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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I Saw Three Ships Variations

Anonymous; arranged by Matthew Zisi

Theme

Allegretto ♩ = 66

The Theme is written in G minor (one flat) and 6/8 time. It begins with a forte (*f*) dynamic. The melody is primarily in the right hand, featuring a mix of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece consists of 6 measures.

Variation 1

Same tempo

Variation 1 starts at measure 7. It features a first ending (1.) and a second ending (2.). The dynamics are piano (*p*) and mezzo-piano (*mp*). The melody continues in the right hand with more complex rhythmic patterns, including some sixteenth-note runs. The left hand maintains a consistent eighth-note accompaniment.

This section continues Variation 1 from measure 12. The right hand features a prominent sixteenth-note melody, and the left hand continues with eighth-note accompaniment. The piece concludes at measure 15.

This section continues Variation 1 from measure 15. The right hand features a prominent sixteenth-note melody, and the left hand continues with eighth-note accompaniment. The piece concludes at measure 18.

Variation 2

Largo ♩ = 27

Variation 2 starts at measure 18. It is marked *rit.* (ritardando) and *f* (forte). The tempo is significantly slower (Largo, ♩ = 27). The right hand features a wide intervallic melody with a dotted half note, while the left hand plays a simple accompaniment of quarter notes. The piece concludes at measure 22.

21

Musical score for measures 21-24. Treble clef has a melodic line with slurs and grace notes. Bass clef has a rhythmic accompaniment with chords and slurs.

23

Musical score for measures 23-25. Treble clef has a melodic line with slurs and grace notes. Bass clef has a rhythmic accompaniment with chords and slurs.

26

Musical score for measures 26-28. Treble clef has a melodic line with slurs and grace notes. Bass clef has a rhythmic accompaniment with chords and slurs. Measure 28 ends with a piano (*p*) dynamic marking.

Variation 3

Allegretto ♩ = 66

29

Musical score for measures 29-31. Treble clef has a melodic line with slurs and grace notes. Bass clef has a rhythmic accompaniment with chords and slurs.

32

Musical score for measures 32-35. Treble clef has a melodic line with slurs and grace notes. Bass clef has a rhythmic accompaniment with chords and slurs. Dynamic markings include *f poco rit.* and *p a tempo*.

Variation 4

Andante

$\text{♩} = 88$

35

40

46

Variation 5

Larghetto

$\text{♩} = 60$

52

57

61

8

mp

Detailed description: This block contains the first two systems of a musical score. The first system (measures 57-60) features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. The second system (measures 61-64) continues the same pattern, ending with a double bar line and a dynamic marking of *mp*. A measure rest of 8 measures is indicated above the second system.

Variation 6

Allegretto $\text{♩} = 66$

65

Detailed description: This system (measures 65-67) shows a change in the melodic line, with a more active eighth-note pattern in the treble clef. The bass clef accompaniment remains consistent with the previous system.

68

Detailed description: This system (measures 68-70) continues the melodic development in the treble clef, while the bass clef accompaniment provides a steady rhythmic foundation.

Variation 7

71

Andante $\text{♩} = 88$

f

75

81

f

Variation 8

87

Allegretto $\text{♩} = 66$

mf

93

Musical score for measures 93-98. The piece is in B-flat major and 4/4 time. The right hand features a complex texture of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 97.

Fugue

Same tempo

99

Musical score for measures 99-105. The right hand begins a fugue with a sixteenth-note pattern. The left hand is mostly silent, with a few notes in measure 105. Dynamic markings include *f* (forte) in measure 99 and *p* (piano) in measure 105.

106

Musical score for measures 106-111. The right hand continues the fugue with various rhythmic patterns. The left hand provides a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 107.

112

Musical score for measures 112-117. The right hand continues the fugue. The left hand has a more active accompaniment. Dynamic markings include *mp* (mezzo-piano) in measure 112, *mf* in measure 114, and *f* in measure 116.

118

Musical score for measures 118-123. The right hand continues the fugue. The left hand has a more active accompaniment. Dynamic markings include *mf* in measure 118 and *p* (piano) in measure 121.

124

mf mp

Musical score for measures 124-128. The piece is in B-flat major (two flats). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

129

f

Musical score for measures 129-135. The right hand has a more active melodic line with accents and slurs. The left hand continues with a steady accompaniment. The dynamic increases to forte (f).

136

mf mp

Musical score for measures 136-141. The right hand features a melodic line with slurs and accents. The left hand has a consistent accompaniment. Dynamics are mezzo-forte (mf) and mezzo-piano (mp).

142

ff

Musical score for measures 142-146. The right hand has a melodic line with a long slur and a double bar line. The left hand has a steady accompaniment. The dynamic is fortissimo (ff).

147

Musical score for measures 147-151. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. The piece concludes with a final chord.