



## Bruce Goodman

New Zealand, Te Popo

### 5. I Saw Three Ships (Traditional Carol arranged by Bruce Goodman for piano) Traditional

#### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music, and also studied post-graduate papers on Olivier Messiaen. My music upbringing is piano, organ, and Gregorian Chant. I was a monk for 30 years. I enjoy getting lost in the creative process and being part of the Free-scores community.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

#### About the piece



**Title:** 5. I Saw Three Ships [Traditional Carol arranged by Bruce Goodman for piano]  
**Composer:** Traditional  
**Arranger:** Goodman, Bruce  
**Copyright:** Copyright © Bruce Goodman  
**Publisher:** Goodman, Bruce  
**Instrumentation:** Piano solo  
**Style:** Christmas - Carols

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# I Saw Three Ships

At children's skipping speed

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Piano

*mf*

*mf*

This system contains the first six measures of the piece. The treble clef staff features a melody in 6/8 time, starting with a quarter rest followed by eighth and quarter notes. The bass clef staff provides accompaniment with chords and eighth notes. The dynamic *mf* is indicated in both staves.

6

This system contains measures 7 through 12. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff continues the accompaniment with eighth notes and chords.

12

This system contains measures 13 through 16. The treble clef staff continues the melody. The bass clef staff continues the accompaniment, ending with a final chord in measure 16.

17

This system contains measures 17 through 22. The treble clef staff continues the melody. The bass clef staff continues the accompaniment with eighth notes and chords, ending with a final chord in measure 22.

22

Measures 22-26 of a musical score in B-flat major. The treble clef contains a melody of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. Measure 22 features two accents (>) on the first two notes of the bass line.

27

Measures 27-30 of the musical score. The melody continues in the treble clef, and the bass clef accompaniment consists of chords and eighth notes. The texture is consistent with the previous system.

31

Measures 31-34 of the musical score. The treble clef melody shows some variation in rhythm. The bass clef accompaniment includes some sustained chords and moving lines. Measure 31 has a fermata over the final note of the bass line.

35

Measures 35-38 of the musical score. The treble clef melody continues. The bass clef accompaniment features a mix of chords and moving lines, with a fermata over the final note of the bass line in measure 38.

39

*rit.*

Measures 39-42 of the musical score, marked with a *rit.* (ritardando) instruction. The treble clef melody is slower and more expressive. The bass clef accompaniment also slows down, with a *rit.* instruction placed above the first measure. The piece concludes with a double bar line in measure 42.