



Bernard Dewagtere

France, SIN LE NOBLE

I saw three Ships Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: I saw three Ships
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: String Quartet
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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I saw three Ships

English traditional Christmas Carol (17th Century)

Arr. : Bernard Dewagtere

Violon

Violon

Alto

Violoncelle

mf

mp

mf

mp

Vln.

Vln.

Alt.

Vlc.

mp

Vln.

Vln.

Alt.

Vlc.

mf

mf

mf

mf

I saw three Ships

2
16

Vln. 

Vln. 

Alt. 

Vlc. 

21

Vln. 

Vln. 

Alt. 

Vlc. 

26

Vln. 

Vln. 

Alt. 

Vlc. 

I saw three Ships

31 1. 2. *p*

31 1. 2. *p*

31 1. 2. *p*

31 1. 2. *p*

Detailed description: This block contains the first system of music, measures 31 to 34. It features four staves: Violin I (Vln.), Violin II (Vln.), Alto (Alt.), and Viola (Vlc.). Each staff begins with a measure number '31' and a first ending bracket labeled '1.'. The first ending is followed by a double bar line and a second ending bracket labeled '2.'. The music is in a minor key with a key signature of three flats. The dynamic marking *p* (piano) is indicated below the staves. The Violin I and II parts have melodic lines with slurs and accents. The Alto and Viola parts provide harmonic support with sustained notes and chords.

35

35

35

35

Detailed description: This block contains the second system of music, measures 35 to 38. It features the same four staves as the first system. The measure number '35' is written at the beginning of each staff. The music continues with melodic development in the Violin parts and sustained harmonic accompaniment in the Alto and Viola parts. The key signature remains three flats.

39 1. 2.

39 1. 2.

39 1. 2.

39 1. 2.

Detailed description: This block contains the third system of music, measures 39 to 42. It features the same four staves. The measure number '39' is written at the beginning of each staff. The first ending bracket labeled '1.' and the second ending bracket labeled '2.' are present. The music concludes with a double bar line and repeat dots. The dynamic marking *p* is maintained.