



Bernard Dewagtere

France, SIN LE NOBLE

I saw three Ships Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: I saw three Ships
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet (D), piano or organ
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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I saw three Ships

English traditional Christmas Carol (17th Century)

Arr. : Bernard Dewagtere

Trompette en Ré

Piano

mf *mp*

This system contains the first five measures of the score. The Trompette en Ré part is in the treble clef with a key signature of two flats and a 6/8 time signature. It starts with a whole rest for the first four measures, followed by a quarter rest and a quarter note in the fifth measure. The Piano part consists of two staves. The right hand starts with a whole rest for the first four measures, followed by a quarter rest and a quarter note in the fifth measure. The left hand plays a steady bass line of dotted half notes. Dynamics are marked *mf* for the first four measures and *mp* for the fifth measure.

Trp. (Ré)

This system contains measures 6 through 10. The Trp. (Ré) part is in the treble clef and plays a melodic line of eighth and quarter notes. The Piano part continues with two staves. The right hand plays chords and eighth notes, while the left hand continues the dotted half note bass line. The system concludes with a double bar line.

Trp. (Ré)

This system contains measures 11 through 15. The Trp. (Ré) part features a first ending (1.) and a second ending (2.) in measures 11 and 12. The Piano part also includes first and second endings. The key signature changes to one flat in measure 13. Dynamics are marked *mf* throughout the system.

I saw three Ships

2
16

Trp. (Ré)

21

Trp. (Ré)

1. 2.

f

26

Trp. (Ré)

mp

26

mp

I saw three Ships

Trp. (Ré)

31

1. ,

2. ,

p

31

1.

2.

p

Trp. (Ré)

35

35

Trp. (Ré)

39

1. ,

2.

39

1.

2.