



Bernard Dewagtere

France, SIN LE NOBLE

I saw three Ships Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: I saw three Ships
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Baritone saxophone and piano
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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I saw three Ships

English traditional Christmas Carol (17th Century)

Arr. : Bernard Dewagtere

Saxophone Baryton

Musical score for Saxophone Baryton and Piano, measures 1-5. The Saxophone Baryton part is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It starts with a whole rest for the first four measures, followed by a quarter rest and a quarter note G4 in the fifth measure. The Piano part is in bass clef with a key signature of one flat (F) and a 6/8 time signature. It features a steady bass line of dotted quarter notes: F2, C2, F2, C2. The right hand of the piano plays chords in the treble clef, starting with a whole rest for the first four measures, then playing a series of chords in the fifth measure. Dynamics include *mf* for the piano and *mp* for the saxophone.

Sax. Bar.

Musical score for Saxophone Baritone and Piano, measures 6-10. The Saxophone Baritone part is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The Piano part is in bass clef with a key signature of one flat (F) and a 6/8 time signature. It continues the bass line of dotted quarter notes: F2, C2, F2, C2. The right hand of the piano plays chords in the treble clef. Dynamics include *mf* for the piano.

Sax. Bar.

Musical score for Saxophone Baritone and Piano, measures 11-15. The Saxophone Baritone part is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It features a first ending (1.) and a second ending (2.) in measures 11-12. The first ending is G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second ending is G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The key signature changes to three sharps (F#, C#, G#) in measure 13. The Piano part is in bass clef with a key signature of one flat (F) and a 6/8 time signature. It continues the bass line of dotted quarter notes: F2, C2, F2, C2. The right hand of the piano plays chords in the treble clef. Dynamics include *mf* for the saxophone and *mf* for the piano.

I saw three Ships

Sax. Bar.

2
16

Sax. Bar.

21

1. 2.

f

Sax. Bar.

26

mp

26

mp

I saw three Ships

Sax. Bar.

31 1. 2. *p*

Sax. Bar.

35

Sax. Bar.

39 1. 2. *p*