



# Bernard Dewagtere

France, SIN LE NOBLE

## I saw three Ships Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** I saw three Ships  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Soprano or tenor saxophone, piano or organ  
**Style:** Christmas - Carols

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# I saw three Ships

English traditional Christmas Carol (17th Century)

Arr. : Bernard Dewagtere

Saxophone Ténor

Piano

*mf* *mp*

This system contains the first five measures of the piece. The Saxophone Tenor part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It starts with a whole rest for the first four measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the fifth measure. The Piano part is in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It features a steady bass line of quarter notes: G2, F2, E2, D2. The right hand of the piano plays chords in the treble clef, starting with a whole rest for the first four measures and then playing chords in the fifth measure. Dynamics are marked *mf* for the piano and *mp* for the saxophone.

Sax. Tén.

This system contains measures 6 through 10. The Saxophone Tenor part continues with a melodic line: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The Piano part continues with the same bass line and right-hand accompaniment. Dynamics are not explicitly marked in this system.

Sax. Tén.

This system contains measures 11 through 15. Measures 11 and 12 include first and second endings for the saxophone. The saxophone part has a melodic line: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with the same bass line and right-hand accompaniment. Dynamics are marked *mf* for both instruments.

I saw three Ships

2  
16

Sax. Tén.

21

Sax. Tén.

26

Sax. Tén.

I saw three Ships

Sax. Tén.

31 1. 2. *p*

Sax. Tén.

35

Sax. Tén.

39 1. 2. *p*