



# Bernard Dewagtere

France, SIN LE NOBLE

## I saw three Ships Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** I saw three Ships  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Recorder (S. or T.), piano (or organ)  
**Style:** Christmas - Carols

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# I saw three Ships

English traditional Christmas Carol (17th Century)

Arr. : Bernard Dewagtere

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-5. The Soprano Flute part begins with a whole rest in measures 1-3, followed by a quarter rest in measure 4 and a quarter note in measure 5. The Piano accompaniment features a steady bass line of dotted half notes in the left hand and chords in the right hand. Dynamics include *mf* and *mp*.

Fl. à b. S.

Musical score for Flute in B-flat and Piano, measures 6-10. The Flute in B-flat part plays a melodic line with eighth and quarter notes. The Piano accompaniment continues with chords and a bass line. Dynamics include *mf*.

Fl. à b. S.

Musical score for Flute in B-flat and Piano, measures 11-15. This section includes first and second endings for both parts. The Flute in B-flat part has a melodic line with first and second endings. The Piano accompaniment features chords and a bass line. Dynamics include *mf*.

I saw three Ships

Fl. à b. S.

2  
16

Fl. à b. S.

21

1. , 2.

*f*

Fl. à b. S.

26

*mp*

I saw three Ships

Fl. à b. S.

31

1. 2.

*p*

Detailed description: This system contains measures 31 to 34. The flute part (Fl. à b. S.) begins at measure 31 with a first ending (1.) consisting of a dotted quarter note followed by an eighth note, and a second ending (2.) consisting of a dotted quarter note followed by an eighth note. The piano accompaniment starts with a first ending (1.) of a dotted quarter note followed by an eighth note, and a second ending (2.) of a dotted quarter note followed by an eighth note. The piano part includes a *p* dynamic marking. The system concludes with a double bar line.

Fl. à b. S.

35

35

Detailed description: This system contains measures 35 to 38. The flute part (Fl. à b. S.) begins at measure 35 with a dotted quarter note followed by an eighth note, and continues with a series of eighth notes. The piano accompaniment starts at measure 35 with a dotted quarter note followed by an eighth note, and continues with a series of eighth notes. The system concludes with a double bar line.

Fl. à b. S.

39

1. 2.

39

1. 2.

Detailed description: This system contains measures 39 to 42. The flute part (Fl. à b. S.) begins at measure 39 with a dotted quarter note followed by an eighth note, and continues with a series of eighth notes. The piano accompaniment starts at measure 39 with a dotted quarter note followed by an eighth note, and continues with a series of eighth notes. The system concludes with a double bar line.