



Ralf Behrens

Germany, Edewecht

O Savior, Rend the Heavens Wide (very low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	O Savior, Rend the Heavens Wide [very low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trombone and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

O Savior, Rend the Heavens Wide

Traditional (Arr.: Ralf Behrens)

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♩ = c. 150

Trombone

Guitar



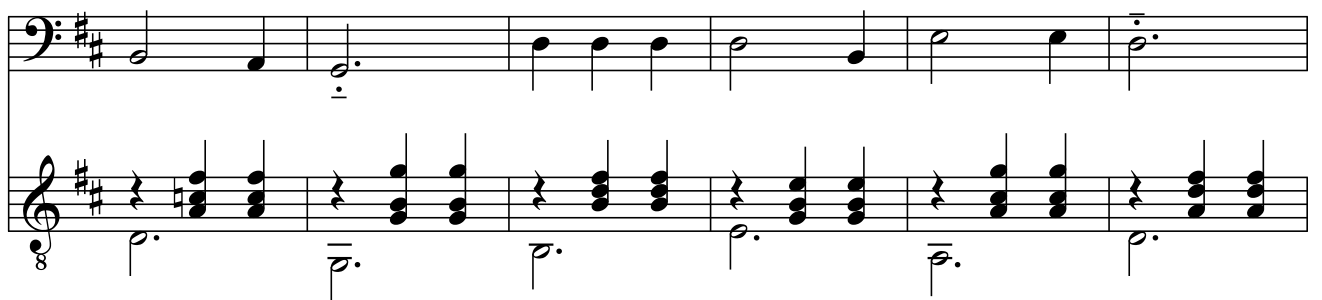
4



9



15



21



O Savior, Rend the Heavens Wide
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27

Musical notation for measures 27-32. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The bass staff contains a melodic line with eighth and quarter notes, and rests. The treble staff contains a rhythmic accompaniment with eighth and quarter notes, and rests.

33

Musical notation for measures 33-38. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The bass staff contains a melodic line with eighth and quarter notes, and rests. The treble staff contains a rhythmic accompaniment with eighth and quarter notes, and rests.

39

Musical notation for measures 39-42. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The time signature changes from 4/4 to 6/4 at measure 39. The bass staff contains a melodic line with quarter and half notes. The treble staff contains a rhythmic accompaniment with eighth and quarter notes, and rests. There are four fermatas in the treble staff, each aligned with a measure.

43

Musical notation for measures 43-45. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The bass staff contains a melodic line with quarter and half notes. The treble staff contains a rhythmic accompaniment with eighth and quarter notes, and rests. There are six fermatas in the treble staff, each aligned with a measure.

46

Musical notation for measures 46-51. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The bass staff contains a melodic line with quarter and half notes. The treble staff contains a rhythmic accompaniment with eighth and quarter notes, and rests. There are seven fermatas in the treble staff, each aligned with a measure. A slur is present over the final two measures of the system.