



Ralf Behrens

Germany, Edewecht

O Savior, Rend the Heavens Wide (very low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	O Savior, Rend the Heavens Wide [very low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
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- comment
- contact the artist

O Savior, Rend the Heavens Wide

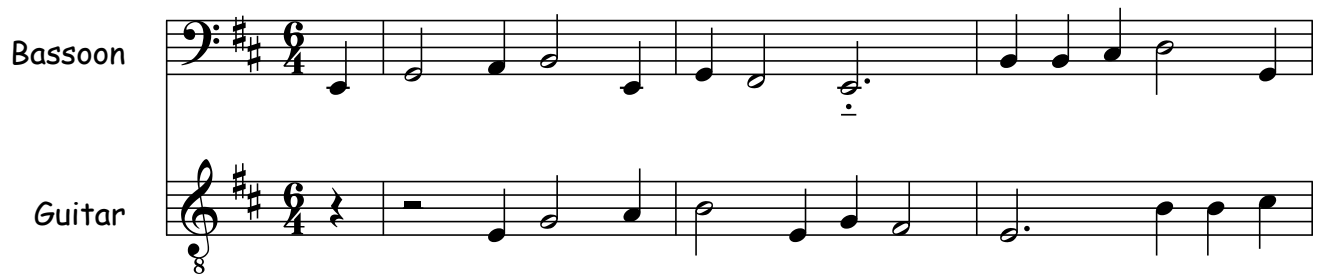
Traditional (Arr.: Ralf Behrens)

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♩ = c. 150

Bassoon

Guitar



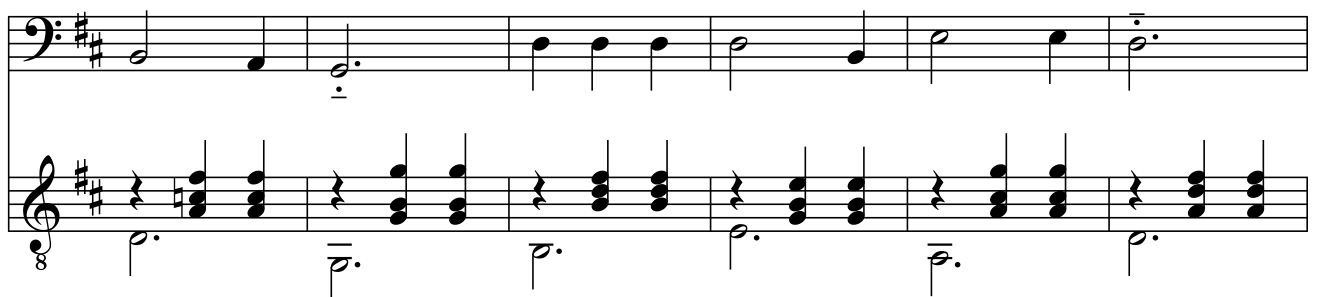
4



9



15



21



O Savior, Rend the Heavens Wide
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27

Musical notation for measures 27-32. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff contains a melodic line with eighth and quarter notes, while the treble staff provides a harmonic accompaniment with chords and eighth notes.

33

Musical notation for measures 33-38. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff continues the melodic line, and the treble staff provides accompaniment with chords and eighth notes.

39

Musical notation for measures 39-42. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The time signature changes from 4/4 to 6/4 at measure 39. The bass staff features a melodic line with quarter and eighth notes. The treble staff provides accompaniment with chords and eighth notes. Below the treble staff, there are four notes with bar lines and dots, likely representing a figured bass or a specific rhythmic pattern.

43

Musical notation for measures 43-45. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#) and the time signature is 6/4. The bass staff features a melodic line with quarter and eighth notes. The treble staff provides accompaniment with chords and eighth notes. Below the treble staff, there are six notes with bar lines and dots, likely representing a figured bass or a specific rhythmic pattern.

46

Musical notation for measures 46-51. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#) and the time signature is 6/4. The bass staff features a melodic line with quarter and eighth notes. The treble staff provides accompaniment with chords and eighth notes. Below the treble staff, there are seven notes with bar lines and dots, likely representing a figured bass or a specific rhythmic pattern.