



Ralf Behrens

Germany, Edewecht

O Savior, Rend the Heavens Wide (low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	O Savior, Rend the Heavens Wide [low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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O Savior, Rend the Heavens Wide

Traditional (Arr.: Ralf Behrens)

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♩ = c. 150

Bassoon

Guitar

4

9

15

21

O Savior, Rend the Heavens Wide
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27

Musical notation for measures 27-32. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff contains a melodic line with eighth and quarter notes, and rests. The treble staff contains a rhythmic accompaniment with eighth and quarter notes, and rests.

33

Musical notation for measures 33-38. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff contains a melodic line with eighth and quarter notes, and rests. The treble staff contains a rhythmic accompaniment with eighth and quarter notes, and rests.

39

Musical notation for measures 39-42. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#) and the time signature changes to 6/4. The bass staff contains a melodic line with quarter and half notes, and rests. The treble staff contains a rhythmic accompaniment with eighth and quarter notes, and rests.

43

Musical notation for measures 43-45. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#) and the time signature is 6/4. The bass staff contains a melodic line with quarter and half notes, and rests. The treble staff contains a rhythmic accompaniment with eighth and quarter notes, and rests.

46

Musical notation for measures 46-51. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#) and the time signature is 6/4. The bass staff contains a melodic line with quarter and half notes, and rests. The treble staff contains a rhythmic accompaniment with eighth and quarter notes, and rests.