



Ralf Behrens

Germany, Edewecht

O Savior, Rend the Heavens Wide (low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	O Savior, Rend the Heavens Wide [low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor saxophone and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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O Savior, Rend the Heavens Wide

Traditional (Arr.: Ralf Behrens)

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♩ = c. 150

Tenor Saxophone
in Bb

Guitar

Musical notation for measures 1-3. The Tenor Saxophone part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps (F#, C#) and a 6/4 time signature. The guitar part starts with a whole rest in the first measure, followed by a series of eighth and quarter notes.

Musical notation for measures 4-8. The Tenor Saxophone part continues with eighth and quarter notes. The Guitar part continues with a steady eighth-note accompaniment. Measure 8 ends with a double bar line and a 3/4 time signature change.

Musical notation for measures 9-14. The Tenor Saxophone part continues with eighth and quarter notes. The Guitar part continues with a steady eighth-note accompaniment. Measure 14 ends with a double bar line and a 3/4 time signature change.

Musical notation for measures 15-20. The Tenor Saxophone part continues with eighth and quarter notes. The Guitar part continues with a steady eighth-note accompaniment. Measure 20 ends with a double bar line and a 3/4 time signature change.

Musical notation for measures 21-24. The Tenor Saxophone part continues with eighth and quarter notes. The Guitar part continues with a steady eighth-note accompaniment. Measure 24 ends with a double bar line and a 4/4 time signature change.

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