



Ralf Behrens

Germany, Edewecht

O Savior, Rend the Heavens Wide (in Eb - high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	O Savior, Rend the Heavens Wide [in Eb - high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Saxophone and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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O Savior, Rend the Heavens Wide

Traditional (Arr.: Ralf Behrens)

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♩ = c. 150

Alto Saxophone in Eb

Guitar

4

9

15

21

27

Musical notation for measures 27-32. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps. The piano part features a steady eighth-note accompaniment pattern.

33

Musical notation for measures 33-38. The top staff is a vocal line in treble clef with a key signature of three sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps. The piano part continues with the eighth-note accompaniment pattern.

39

Musical notation for measures 39-42. The top staff is a vocal line in treble clef with a key signature of three sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps. At measure 39, the piano part changes to a dotted quarter note accompaniment pattern. At measure 42, the time signature changes from 4/4 to 3/4.

43

Musical notation for measures 43-45. The top staff is a vocal line in treble clef with a key signature of three sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps. The piano part continues with the dotted quarter note accompaniment pattern.

46

Musical notation for measures 46-51. The top staff is a vocal line in treble clef with a key signature of three sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps. The piano part continues with the dotted quarter note accompaniment pattern.