



Ralf Behrens

Germany, Edewecht

O Savior, Rend the Heavens Wide (low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	O Savior, Rend the Heavens Wide [low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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O Savior, Rend the Heavens Wide

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 150

Oboe

Guitar

8

Detailed description: This block contains the first three measures of the score. The Oboe part is written in a treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted half note B4. The Guitar part is in a treble clef with the same key signature and time signature. It starts with a whole rest, followed by quarter notes G4, A4, and B4, then a dotted half note B4. A circled '8' is placed below the first measure of the guitar staff.

4

8

Detailed description: This block contains measures 4 through 8. The Oboe part continues with a dotted half note B4, followed by quarter notes C5, B4, A4, and G4, then a dotted half note G4. The Guitar part continues with quarter notes G4, A4, and B4, then a dotted half note B4. At the end of measure 8, the time signature changes to 3/4. A circled '8' is placed below the first measure of the guitar staff.

9

8

Detailed description: This block contains measures 9 through 14. The Oboe part continues with a dotted half note G4, followed by quarter notes F#4, E4, and D4, then a dotted half note D4. The Guitar part consists of a series of chords: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. A circled '8' is placed below the first measure of the guitar staff.

15

8

Detailed description: This block contains measures 15 through 20. The Oboe part continues with a dotted half note D4, followed by quarter notes C4, B3, and A3, then a dotted half note A3. The Guitar part consists of a series of chords: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. A circled '8' is placed below the first measure of the guitar staff.

21

8

Detailed description: This block contains measures 21 through 24. The Oboe part continues with a dotted half note A3, followed by quarter notes G3, F#3, and E3, then a dotted half note E3. The Guitar part consists of a series of chords: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. A circled '8' is placed below the first measure of the guitar staff.

27

33

39

43

46