



# Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

## About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

## About the piece

<b>Title:</b>	O Sanctissima, O du fröhliche, O how joyfully [German Carol]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Heidtmann, Klaus
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Heidtmann, Klaus
<b>Instrumentation:</b>	Trumpet, Organ
<b>Style:</b>	Christmas - Carols

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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# O du fröhliche

## German Carol

Traditional  
arr. Klaus Heidtmann

B-Trumpet

Keyboard

Measures 1-4 of the score. The B-Trumpet part starts with a *mf* dynamic and a *mp* dynamic. The Keyboard part starts with a *mf* dynamic and a *f* dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

5

Measures 5-9 of the score. The B-Trumpet part has dynamics *mf*, *mp*, and *mf* with a *cresc.* marking. The Keyboard part has a *mf* *cresc.* marking. The key signature is one sharp (F#) and the time signature is common time (C).

10

Measures 10-14 of the score. The B-Trumpet part has a *(cresc.)* marking and a *f* dynamic. The Keyboard part has a *(cresc.)* marking and a *f* dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

16

Musical score for measures 16-20. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a harmonic accompaniment in the grand staff. Dynamics include *mp* and *mf*. The piece concludes with a double bar line.

21

Musical score for measures 21-26. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a harmonic accompaniment in the grand staff. Dynamics include *f*, *mp*, and *cresc.*. The piece concludes with a double bar line.

27

Musical score for measures 27-32. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a harmonic accompaniment in the grand staff. Dynamics include *(cresc.)* and *f*. The piece concludes with a double bar line.