



Guy Bergeron

Canada, Québec

Salt creek (American folk song) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Salt creek [American folk song]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: mandolin, banjo, guitar
Style: Country - Bluegrass

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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MANDOLIN

SALT CREEK

BLUEGRASS $\text{♩} = 112$

AMERICAN TRADITIONAL
ARR. : GUY BERGERON

VERSION 1

(A) A D G E

Musical notation for the first staff of Version 1, measures 1-4. Chords A, D, G, E are indicated above the notes.

A D G E A

Musical notation for the second staff of Version 1, measures 5-8. Chords A, D, G, E, A are indicated above the notes.

(B) A G

Musical notation for the third staff of Version 1, measures 9-12. Chords A, G are indicated above the notes.

A G E A

Musical notation for the fourth staff of Version 1, measures 13-16. Chords A, G, E, A are indicated above the notes.

VERSION 2

(A2) A D G E

Musical notation for the first staff of Version 2, measures 17-20. Chords A, D, G, E are indicated above the notes.

A D 1. G E A 2. G E A

Musical notation for the second staff of Version 2, measures 21-24. Chords A, D, G, E, A, G, E, A are indicated above the notes.

(B2) A G

Musical notation for the third staff of Version 2, measures 25-28. Chords A, G are indicated above the notes.

A G 1. E A 2. E A

Musical notation for the fourth staff of Version 2, measures 29-32. Chords A, G, E, A, E, A are indicated above the notes.

VERSION 3

A3

A 3 3 0 D G E

A 3 3 0 D G E A

40

B3

A G E A

48

VERSION 4

A4

A 3 3 0 D G G E

A 3 3 0 D G E A

56

A 3 3 0 D G G E

60

A 3 3 0 D G E A

64

B4

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords A and G are indicated above the staff. Fingering numbers 0, 1, 2, 3 are shown above notes.

Musical staff 2: Treble clef, key signature of two sharps. Chords A, G, E, and A are indicated above the staff. Fingering numbers 0, 1, 2, 3 are shown above notes.

72

Musical staff 3: Treble clef, key signature of two sharps. Chords A and G are indicated above the staff. Fingering numbers 0, 1, 2, 3, 4 are shown above notes.

76

Musical staff 4: Treble clef, key signature of two sharps. Chords A, G, E, and A are indicated above the staff. Fingering numbers 0, 1, 2, 3, 4 are shown above notes.

80