



# Ioan Dobrinescu

Roumania, Bucharest

## Sakura Traditional

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Sakura  
**Composer:** Traditional  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Brass choir  
**Style:** Folk

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# Sakura

arr. Ioan Dobrinescu

Moderato ♩ = 56

poco rit. ♩ = 56

1st Piccolo Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭

Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

1st Tuba in F

2nd Tuba in B♭

The score is written for a brass ensemble in 4/4 time. The tempo is Moderato (♩ = 56) and the dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The 1st Piccolo Trumpet part is mostly silent. The 2nd Trumpet part has a melodic line starting in the 7th measure. The 3rd and 4th Trumpets have more active parts, with the 3rd Trumpet playing a melodic line and the 4th Trumpet playing a rhythmic accompaniment. The Flugelhorn part is active throughout, playing a melodic line. The Horns and Trombones have more limited parts, with the 1st Horn in F playing a melodic line and the 2nd Horn in F playing a rhythmic accompaniment. The Trombones and Tubas are mostly silent.

13 poco rit. **A** Poco tempo ♩ = 56

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. Tpt. 1: Piccolo Trumpet 1, mostly silent.
- Tpt. 2: Trumpet 2, starts in measure 13 with a *p* dynamic.
- Tpt. 3: Trumpet 3, starts in measure 14 with a *pp* dynamic.
- Tpt. 4: Trumpet 4, starts in measure 13 with a *pp* dynamic.
- Flug.: Flugelhorn, starts in measure 13 with a *p* dynamic.
- Hn. 1 & 2: Horns 1 and 2, playing a melodic line starting in measure 14.
- Tbn. 1, 2, & 3: Trombones 1, 2, and 3, playing a rhythmic accompaniment.
- Tba. in F: Trumpet in F, playing a rhythmic accompaniment.
- Tba. in Bb: Trumpet in Bb, playing a rhythmic accompaniment.

poco rit. . . . Poco piu mosso ♩ = 60

**B**

26

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. in F

Tba. in Bb

*mf* *f* *ff* *p* *mp*

36 *poco rit.*  $\text{♩} = 60$  *Poco meno mosso*

Picc. Tpt. 1 *f* *mf* *pp*

Tpt. 2 *mf* *mf* *pp*

Tpt. 3 *mf* *pp*

Tpt. 4 *mf* *pp*

Flug. *mp* *f* *mf* *p*

Hn. 1 *mp* *mf* *mf* *f* *pp*

Hn. 2 *f* *mf* *pp*

Tbn. 1 *mf* *pp*

Tbn. 2 *p* *f* *pp*

Tbn. 3 *mf* *mf* *pp*

Tba. in F *pp* *mf* *pp*

Tba. in Bb *p* *mf* *f* *pp*