



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Saint Patrick Wad A Gentleman [for violin and piano]

Composer: Traditional

Arranger: Nichifor, Serban

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Publisher: Nichifor, Serban

Instrumentation: Violin and Piano

Style: Celtic

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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SAINT PATRICK WAS A GENTLEMAN for Violin and Piano

Irish Traditional
arr. by Serban Nichifor

Marciale

♩ = 120

11

17

22

27

31

36

41

28-II-2020

SAINT PATRICK WAS A GENTLEMAN

for Violin and Piano

- VIOLIN PART -

Irish Traditional
arr. by Serban Nichifor

Marciale

The musical score is written for a single violin in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 120. The key signature starts with one sharp (F#) and changes to two sharps (F# and C#) at measure 11. The score consists of nine staves of music, with measure numbers 6, 11, 17, 22, 27, 31, 36, and 41 indicated at the start of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 3, 11, and 15; *ff* (fortissimo) at measures 27 and 41; and *fff* (fortississimo) at measure 41. A fermata is placed over a chord at the end of measure 41. A slur with a '7' above it indicates a seven-note chord in measure 41. The piece concludes with a double bar line at the end of measure 41.