



# Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

## About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

## About the piece

<b>Title:</b>	Russian Dance for clarinet and string quartet
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Demus, Dietrich
<b>Copyright:</b>	Copyright © Dietrich Demus
<b>Publisher:</b>	Demus, Dietrich
<b>Instrumentation:</b>	Quintet : Clarinet, 2 Violins, Viola, Cello
<b>Style:</b>	Popular - Dance
<b>Comment:</b>	This piece is a traditional Russian Dance. Here an arrangement for clarinet in B and string quartet is presented.

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

# Russian Dance

Traditional  
Arr. Dietrich Demus

Clarinetto in C

Violino 1

Violino 2

Viola

Violoncello

Musical score for measures 1-4. The Clarinetto in C part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and a dotted half note G4 in measure 3. The Violino 1 and Violino 2 parts play a rhythmic pattern of quarter notes and rests. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a rhythmic pattern of quarter notes and rests.

5

Cl

VI 1

VI 2

Vla

Vc

Musical score for measures 5-8. The Clarinetto part continues with a half note G4 in measure 5, a dotted half note G4 in measure 6, and a half note G4 in measure 7. The Violino 1 and Violino 2 parts continue their rhythmic patterns. The Viola part continues its eighth-note accompaniment. The Violoncello part continues its rhythmic pattern.

10

Cl

VI 1

VI 2

Vla

Vc

Musical score for measures 10-13. The Clarinetto part has a half note G4 in measure 10, followed by a dotted half note G4 in measure 11, and a half note G4 in measure 12. The Violino 1 part features a melodic line with slurs and ties in measures 10-13. The Violino 2, Viola, and Violoncello parts continue their respective rhythmic patterns.

14

Cl

VI 1

VI 2

Vla

Vc

17

Cl

VI 1

VI 2

Vla

Vc

*Fine*

*Fine*

*Fine*

*Fine*

*Fine*

20

Cl

VI 1

VI 2

Vla

Vc

23

Cl

VI 1

VI 2

Vla

Vc

*D. C. al fine, poi* ⊕

27

Cl

VI 1

VI 2

Vla

Vc

30

Cl

VI 1

VI 2

Vla

Vc