



# Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

## Run Run se fue pa'l Norte Traditional

### About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Qualification:** Beginner

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

### About the piece



**Title:** Run Run se fue pa'l Norte

**Composer:** Traditional

**Arranger:** Bizzarri, Bruno

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**Instrumentation:** Flute and Guitar

**Style:** Folk

**Comment:** La relazione sentimentale di Violeta Parra con il flautista Gilbert Favre finisce nel 1966. Lui parte per la Bolivia, dove diviene cofondatore del gruppo musicale Los Jirras. Questo dramma personale ispira a Parra una delle sue canzoni più conosciute: "Run Run se fue pa'l Norte", molto amata anche dagli Inti Illimani.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Run Run se fue pa'l Norte

Arr. Bruno Bizzarri

V. Parra

$\text{♩} = 74$

$\%$   
*mp*

Flauto di Pan

Chitarra acustica

MIm RE MIm

*mp*

4

Pan,

Chit. cl.

To Coda

SI MIm RE

7

Pan,

Chit. cl.

MIm

*mf*

10

Pan,

Chit. cl.

RE LAm RE LAm

13

Pan,

Chit. cl.

RE

16 *mp* *mf* rall. ♩ = 70

Pan, SOL RE

Chit. cl.

19 ♩ = 60 *mp* a tempo ♩ = 74

Pan, RE7 SI7/4 SI7 MIm RE MIm

Chit. cl.

23 *mf*

Pan, SIm SI MIm RE MIm DO SI4

Chit. cl.

27 *mp* D.S. al Coda

Pan, MIm RE MIm

Chit. cl.

30 rall. ♩ = 70 ♩ = 60

Pan,

Chit. cl.