



Phil Hamm

United States (USA), OaklandCity

Row, Row, Row, Your Boat-Jazzy Traditional

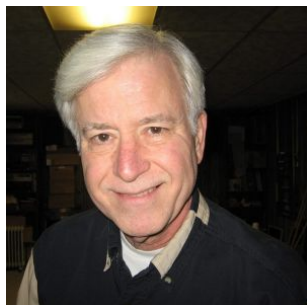
About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

Qualification: Professional
Associate: BMI
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

About the piece



Title: Row, Row, Row, Your Boat-Jazzy
Composer: Traditional
Arranger: Hamm, Phil
Copyright: Phil Hamm © All rights reserved
Publisher: Hamm, Phil
Instrumentation: Piano solo
Style: Children
Comment: This is a reharmonized version of a children's song. Nothing serious, it's just for fun.

Phil Hamm on [free-scores.com](https://www.free-scores.com)

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Row, Row, Row Your Boat

arr. by Phil Hamm

Piano

mf

5 2 1 2 1 1 1 2

The first system of the piano score for 'Row, Row, Row Your Boat' is in G major and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. Fingering numbers 5, 2, 1, 2, 1 are shown under the first five notes of the left hand. The system concludes with a double bar line.

The second system continues the piece. The right hand features a sequence of chords, and the left hand maintains the eighth-note pattern. Fingering numbers 1, 2, 2, 2, 2, 2 are indicated under the left-hand notes. The system ends with a double bar line.

The third system shows the continuation of the musical theme. The right hand has chords, and the left hand plays eighth notes. Fingering numbers 2, 1, 2, 0, 2 are shown under the left-hand notes. The system concludes with a double bar line.

The fourth system is the final one on the page. The right hand has chords, and the left hand plays eighth notes. Fingering numbers 2, 1, 2 are shown under the left-hand notes. The system concludes with a double bar line. The label 'L.H.' is positioned above the right-hand staff in this system.