



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title: Rosen Fra Fyn
Composer: Traditional
Arranger: Gibson, Gorden
Copyright: Copyright © Gorden Gibson
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Traditional
Comment: Traditional Song of Denmark

Gorden Gibson on [free-scores.com](http://www.free-scores.com)



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Rosen Fra Fyn

The song title means Rose from 'Fyn', an island in Denmark.

Danish
Arr. by Gorden Gibson

1 Andantino

GTR.

Musical notation for measures 1-5. The piece is in 4/4 time and begins with a treble clef. The melody consists of eighth and quarter notes, often beamed in groups. The bass line is primarily composed of single notes and rests. Fingering numbers (1-4) are indicated above the notes. Measure 1 starts with a pickup note. Measure 5 ends with a fermata over the final note.

Fine

rit.

3/6BI

Musical notation for measures 6-8. The melody continues with eighth and quarter notes. The bass line features chords and single notes. Measure 6 has a sharp sign above the first note. Measure 8 ends with a fermata. Chord symbols are placed below the bass line.

3/6BV VII I V I

Musical notation for measures 9-12. The melody includes some triplets and sixteenth notes. The bass line has chords and single notes. Measure 12 ends with a fermata. Chord symbols are placed below the bass line.

V VII V IX V

Musical notation for measures 13-16. The melody continues with eighth and quarter notes. The bass line has chords and single notes. Measure 16 ends with a fermata. Chord symbols are placed below the bass line.

IX V

Musical notation for measures 17-20. The melody consists of eighth and quarter notes. The bass line has chords and single notes. Measure 20 ends with a fermata. Chord symbols are placed below the bass line.

D.C. al Fine