



# Rémi Blanchet

France

## Rose Traditional

### About the artist

Young passionated of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

### About the piece



<b>Title:</b>	Rose
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Blanchet, Rémi
<b>Copyright:</b>	Copyright © Rémi Blanchet
<b>Publisher:</b>	Blanchet, Rémi
<b>Instrumentation:</b>	mandolin, guitar, upright bass
<b>Style:</b>	Celtic

### Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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# Rose Tadoo

Dropkick Murphys

Am C G

4 Am Am C G

8 Am C G

12 Am Dm Am C G

16 Am Am C G

20 Dm C G Dm

24 Am C G Dm

28 Am Am C G

32 Am C G Dm

36 Am FIN C G

40 Am C G

44 Dm F C

47 G Am F

2

50

Musical notation for measures 50-52. Measure 50 starts with a treble clef and a C chord. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 51 starts with a G chord. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 52 continues with eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The staff ends with a double bar line.

53

Musical notation for measures 53-56. Measure 53 starts with a treble clef and an Am chord. The melody consists of eighth notes: A3, G3, F3, E3, D3, C3, B2, A2. Measure 54 starts with a C chord. The melody consists of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 55 starts with a G chord. The melody consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3. Measure 56 starts with a Dm chord. The melody consists of eighth notes: D3, C3, B2, A2, G2, F2, E2, D2. The staff ends with a double bar line.