



Rechberger Herman

Finland

Romanian Wedding Traditional

About the artist

Born 1947 in Linz/Austria. Studied classical guitar in his hometown. Moved to Zürich/Switzerland, Belgium Brussels and finally to Helsinki/Finland, where he studied composition with Aulis Sallinen and made his master degree in classical guitar. Further studies on the barock recorder with Olli Ruottinen. 1976 he got his Finnish citizenship and from 1980 -1985 he held the post of an artistic director of the electronic music studio and producer of contemporary music at YLE (Finnish Broadcasting Company). From 1985 onward Rechberger received several grants from the Finnish Ministry of Education. His compositional output is rather large reaching from solo works, chamber music, symphonies, choral works and operas. His studies in ethnomusic brought him to Africa (Benin) studying the Djembe and th Middle East (Egypt, Tunisia), studying the Darabuka. Rechberger lives nowadays most time of the year in Greece, where he found new inspiration of the local traditional music.

Associate: TEOSTO

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mymusi2020.htm>

About the piece



Title: Romanian Wedding
Composer: Traditional
Arranger: Herman, Rechberger
Copyright: Copyright © Rechberger Herman
Publisher: Herman, Rechberger
Instrumentation: Flute and Guitar
Style: Traditional

Rechberger Herman on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

ROMANIAN WEDDING SUITE

1. De-a lungul

♩ = 72

The score is written for Flute (Fl.) and Guitar (Gtr.) in 11/16 time. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 72. The score is divided into systems of two staves each. Measure numbers 11, 21, 29, and 37 are indicated at the start of their respective systems. The Flute part features various melodic lines with triplets, sixteenth-note runs, and trills. The Guitar part provides a harmonic accompaniment with chords and rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mp* to *f*. The piece concludes at measure 37.