



Majdi Guéry

Roll Jordan / Alleluia Traditional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-majditun.htm>

About the piece

Title: Roll Jordan / Alleluia
Composer: Traditional
Arranger:
Copyright:
Style: Gospel

Majdi Guéry on [free-scores.com](https://www.free-scores.com)



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Alleluia

Libre adaptation en Français : Majdi GUERY

Sur l'air de "Roll Jordan"-Traditionnel Etats-Unis

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a piano introduction marked *cf.* (crescendo forte). The vocal line starts at measure 7 with the lyrics: "Al le lu ia Al lé lu ia Allé lu ia". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

cf. Al le lu ia Al lé lu ia Allé lu ia

Al le lu ia Al lé lu ia Al lé Allé Al

Second system of the musical score. It continues the grand staff from the first system. The vocal line resumes with "lé lu ia - - Al lé lu ia" and then "Oh Peuples de Dieu - chantez!". The piano accompaniment includes a repeat sign and a *cf.* marking. The system concludes with the instruction *D.C.* (Da Capo).

lé lu ia - - Al lé lu ia Oh Peuples de Dieu - chantez!

D.C.

Third system of the musical score. It continues the grand staff. The vocal line begins with "au Sei - gneur Oh Peuples de Dieu - chantez Al lé lu - ia". The piano accompaniment features a melodic line in the treble clef and a bass line in the bass clef, both with a steady rhythmic accompaniment.

au Sei - gneur Oh Peuples de Dieu - chantez Al lé lu - ia

Paroisse de Monastir - Tunisie