



# Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

## About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge : write at least one score by instrument and by genre.

I enjoy to play everything, from rock'n roll to baroque music and I write songs too.

I actually help the composer Vladan Kuzmanovic to transcribe scores. Don't hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

## About the piece



|                         |                                  |
|-------------------------|----------------------------------|
| <b>Title:</b>           | Rigodon Le Bouchon               |
| <b>Composer:</b>        | Traditional                      |
| <b>Arranger:</b>        | Blanchet, Rémi                   |
| <b>Copyright:</b>       | Copyright © Rémi Blanchet        |
| <b>Publisher:</b>       | Blanchet, Rémi                   |
| <b>Instrumentation:</b> | Strings, guitar, clarinet, flute |
| <b>Style:</b>           | Folk                             |

## Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Rigodon Le Bouchon

## Rigodons & Traditions Sassenage

J.B. Grange

**A**

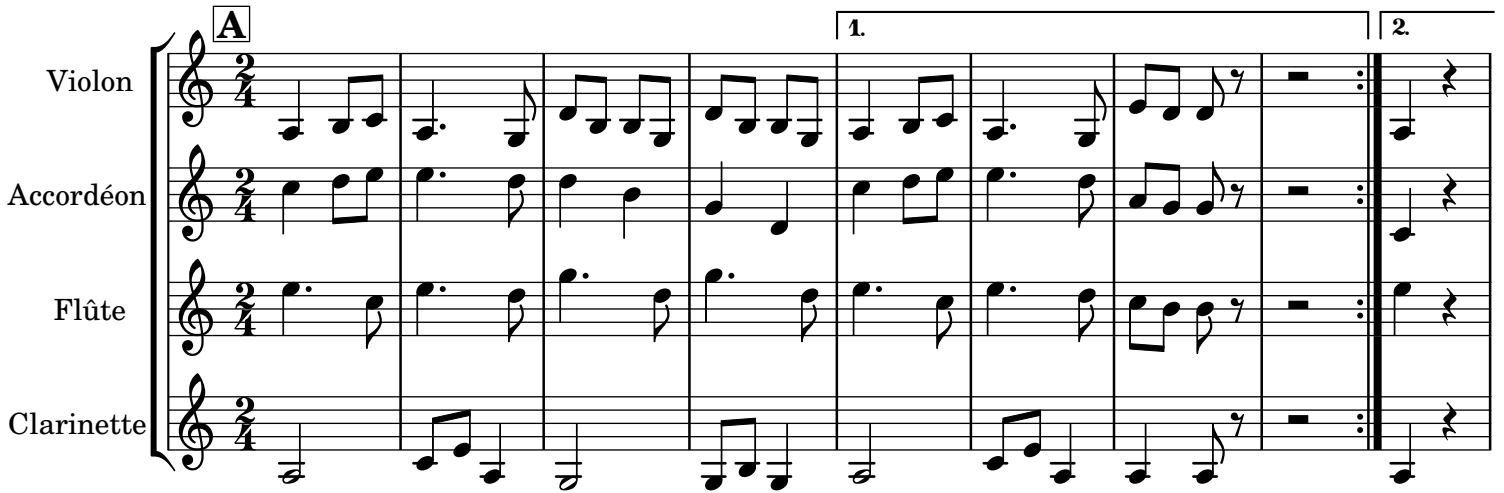
1. 2.

Violon

Accordéon

Flûte

Clarinette



**B**

10



**C**

19



**C**

27

tr



36

The image shows a musical score for four staves, starting at measure 36. The notation is in treble clef. The first staff contains a melodic line with eighth and sixteenth notes, including a slur over the first two measures. The second staff features a bass line with eighth notes and rests. The third staff has a bass line with eighth notes and rests. The fourth staff contains a bass line with eighth notes and rests. The score concludes with a double bar line at the end of the eighth measure.