



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Regina Coeli Traditional

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Regina Coeli

Composer: Traditional

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Piano solo

Style: Gregorian

Comment: "Regina Coeli" è una preghiera cattolica con cui i fedeli chiedono alla madre del Risorto di intercedere per loro presso Dio. Il testo risale al X secolo, ma l'autore è sconosciuto. La melodia in uso è invece del XII secolo, ma è stata semplificata nel XVII. Oggi il "Regina Coeli" viene cantato o recitato nel tempo di Pasqua.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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Regina Coeli

Arr. Bruno Bizzarri

Tradizionale gregoriano

$\text{♩} = 76$

mp Re-gi - na coe-li lae - ta - re al - le - lu - ja qui -

Piano

FA RE_m SOL_m RE_m

p

Detailed description: This system contains the first four measures of the piece. The vocal line is in a soprano clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The piano part consists of block chords. The lyrics are: 'Re-gi - na coe-li lae - ta - re al - le - lu - ja qui -'. The notes for the piano part are: Measure 1: F4, A4; Measure 2: E4, G4; Measure 3: F4, A4; Measure 4: E4, G4.

6 a quem me - ru - i - sti por - ta - re al - le - lu ja

Pf.

LAm Sib FA SOL_m RE_m

Detailed description: This system contains measures 5 through 9. The vocal line continues with the lyrics: 'a quem me - ru - i - sti por - ta - re al - le - lu ja'. The piano accompaniment continues with block chords. The notes for the piano part are: Measure 5: A3, C4; Measure 6: B3, D4; Measure 7: F4, A4; Measure 8: F4, A4; Measure 9: E4, G4.

10 re - sur - re - xit si - cut di - xit

Pf.

RE_m DO FA Sib

Detailed description: This system contains measures 10 through 13. The vocal line continues with the lyrics: 're - sur - re - xit si - cut di - xit'. The piano accompaniment continues with block chords. The notes for the piano part are: Measure 10: E4, G4; Measure 11: F4, A4; Measure 12: F4, A4; Measure 13: E4, G4.

14 al - le - lu - ja o - ra pro

Pf.

SOL_m DO FA

Detailed description: This system contains measures 14 through 16. The vocal line continues with the lyrics: 'al - le - lu - ja o - ra pro'. The piano accompaniment continues with block chords. The notes for the piano part are: Measure 14: F4, A4; Measure 15: F4, A4; Measure 16: F4, A4.

17 no - bis De - um al - le - lu - ja

Pf.

SOL_m RE_m SOL_m6 DO FA

Detailed description: This system contains measures 17 through 21. The vocal line continues with the lyrics: 'no - bis De - um al - le - lu - ja'. The piano accompaniment continues with block chords. The notes for the piano part are: Measure 17: F4, A4; Measure 18: E4, G4; Measure 19: F4, A4; Measure 20: F4, A4; Measure 21: F4, A4.