



# Gorden Gibson

United States (USA), Gilroy

## Red River Valley Traditional

### About the artist

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**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

### About the piece



**Title:** Red River Valley  
**Composer:** Traditional  
**Arranger:** Gibson, Gorden  
**Copyright:** Gibson, Gorden © All rights reserved  
**Publisher:** Gibson, Gorden  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Traditional  
**Comment:** Edith Fowke offers anecdotal evidence that the song was known in at least five Canadian provinces before 1896. It expresses the sorrow of a local man or woman as her soldier/lover prepares to return to Ontario or as his girlfriend or wife can't take the harsh life in the west and leaves him to return to Canada.

### Gorden Gibson on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# Red River Valley

Edith Fowke offers anecdotal evidence that "Red River Valley" song was known in at least five Canadian provinces before 1896.

*Traditional - 1896*

*Arr. by Gorden Gibson*

6=D

*Allegretto*

GTR.

The score is written for guitar in 4/4 time, key of D major (one sharp), and 6=D tuning. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto'. The score includes various guitar techniques such as triplets, slurs, and fingerings. Chord diagrams are provided for several chords: D, A7, D7, G, D, A7, D, G, D7, G, D, and A7. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, and 30 indicated. A 'To Coda' section is marked at measure 16. The piece concludes with a 'CODA' section starting at measure 30, which includes a 'D.C. al Coda' instruction. The final measure of the score is a double bar line.