



# Regina Pratley

United Kingdom

## Que Bonito Niño Chiquito (easy piano solo) Traditional

### About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-reginapratley.htm>

### About the piece



<b>Title:</b>	Que Bonito Niño Chiquito (easy piano solo)
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Pratley, Regina
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<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Instructional

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# Que Bonito Niño Chiquito

Traditional  
Arranged by Regina Pratley

Moderato

Musical notation for measures 1-6. The piece is in 4/4 time. The first system consists of six measures. The treble clef part starts with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part provides a simple accompaniment of half notes: G3, B2, G3, B2, G3, B2. Dynamic markings are *mp* for measures 1-3 and *p* for measures 4-6.

Musical notation for measures 7-12. The piece continues in 4/4 time. The treble clef part has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part has a simple accompaniment of half notes: G3, B2, G3, B2, G3, B2. Dynamic markings are *mf* for measures 7-8, *p* for measures 9-10, and *mf* for measures 11-12. There is a 2/4 time signature change at the end of measure 11.

Musical notation for measures 13-18. The piece continues in 4/4 time. The treble clef part has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part has a simple accompaniment of half notes: G3, B2, G3, B2, G3, B2. Dynamic marking is *p* for measures 13-18. The piece ends with a fermata over the final note in measure 18.

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