



Regina Pratley

United Kingdom

Quand la Petite Marie Traditional

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reginapratley.htm>

About the piece



Title:	Quand la Petite Marie
Composer:	Traditional
Arranger:	Pratley, Regina
Copyright:	Copyright © Regina Pratley
Instrumentation:	2 Clarinets, 1 Piano
Style:	Children

Regina Pratley on [free-scores.com](https://www.free-scores.com)



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Quand la Petite Marie

Traditional

Arranged by Regina Pratley

Scherzando

The first system of the musical score consists of three staves. The top two staves are for a vocal line in G major and 4/4 time. The first two measures are rests. In the third measure, the vocal line begins with a melody marked *mf*. The piano accompaniment starts in the third measure with a melody marked *mp*. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

The second system of the musical score begins with a measure number '5' above the first staff. It continues with three staves. The vocal line has a melody marked *f* in the third measure. The piano accompaniment has a melody marked *mf* in the third measure. The piano part continues with a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

Musical score for piano and voice, measures 10-14. The score is in 2/4 time and consists of three systems. The first system (measures 10-11) features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a *mf* dynamic. The piano accompaniment has a *mp* dynamic. The second system (measures 12-13) continues the vocal and piano parts. The vocal line has a *mf* dynamic, and the piano accompaniment has a *mp* dynamic. The third system (measures 14-15) concludes the piece. The piano accompaniment has a *mp* dynamic. The key signature is one sharp (F#), and the time signature is 2/4.

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