

Qué linda sois (1980)

Vidala

Musical notation system 1 (Measures 1-5):

Measures 1-5. Tablature: T 12 9 10 11 | 9 10 7 9 | 9 10 0 2 2 2 | 2 0 2 2 | 12 9 10 11. Bass: B 0 | 0 | 0 | 0 | 0.

Musical notation system 2 (Measures 6-11):

Measures 6-11. Tablature: T 10 7 9 | 9 10 0 2 2 2 | 2 0 2 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0. Bass: B 0 | 0 | 0 | 0 | 0 | 0. Includes instruction: *golpe*.

Musical notation system 3 (Measures 12-18):

Measures 12-18. Tablature: T 0 0 0 2 0 3 | 0 2 0 5 7 9 | 4 5 2 2 4 5 5 3 | 0 0 0 0 0. Bass: B 0 2 4 0 4 0 | 0 0 7 0 0 | 4 2 4 4 2 0 | 0 0 0 0. Includes instruction: *N.H.*

Musical notation system 4 (Measures 19-25):

Measures 19-25. Tablature: T 5 4 2 5 3 5 | 6 4 6 7 5 3 4 4 | 5 10 9 7 5 4 5 7 | 5 6 4 7 5 6 4 0. Bass: B 0 0 0 0 0 0 | 0 9 0 0 0 0 0 0. Includes instruction: *tr*.

Musical notation system 5 (Measures 26-32):

Measures 26-32. Tablature: T 12 9 10 11 | 9 10 7 9 | 9 10 0 2 2 2 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0. Bass: B 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0. Includes instruction: *golpe*.

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N.H.---4

T 0 0 0 2 0 3 2 0 5 7 4 10 2 2 4 5 5 3 0 0

A 2 2 2 0 4 2 0 7 7 5 10 4 2 4 5 3 0 0

B 0 2 4 4 0 0 0 0 0 0 0 0 4 2 4 2 0 0 (0)

47

I ---

tr

T 5 4 2 5 3 5 7 5 3 5 10 9 7 5 3 5 7 5(7) 3

A 7 6 4 4 4 0 7 0 4 0 6 4 0 7 0 0 0

B 0 0 0 0 0 0 0 0 0 9 0 0 0 0 0 0 0

55

I ---

I ---

tr

T 12 9 10 11 9 10 7 9 10 0 2 2 2 5 10 9 7 5 3 5 3 5(7) 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 4 6 4 0 4 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 9 7 5 4 0 0 2 0

64

----- golpe -----

T 12 9 10 11 9 10 7 9 10 0 2 2 2 0 0 0 0 0 0 0 0 0 0

A 0

B 0

Sois una preciosa flor,
qué linda sois,
vengo a decirte adiós.
Recauda tus prendas
que al alba me voy.

Si te fastidia mi amor,
qué linda sois,
ya luego descansarás.
Recauda tus prendas
que al alba me voy.

Una vez te dije adiós,
qué linda sois,
donde se note el Videt.
Recauda tus prendas
que al alba me voy.

Solo quiero amor contigo,
qué linda sois,
no quiero volverte a ver.
Recauda tus prendas
que al alba me voy.