



# Duchêne Serge

France, Terminiers

## Puff the magic dragon Traditional

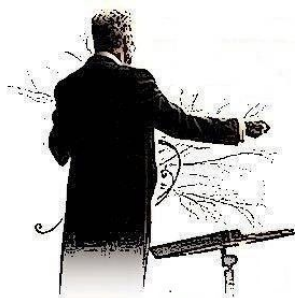
### About the artist

The public use of my works is subject to a declaration to SACEM. Free provision does not mean free of rights. Thank you for respecting my work. SACEM France code IPI 00048098752

**Associate:** SACEM - IPI code of the artist : 00048098752

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

### About the piece



**Title:** Puff the magic dragon  
**Composer:** Traditional  
**Arranger:** Serge, Duchêne  
**Copyright:** Domaine public  
**Instrumentation:** String orchestra  
**Style:** March

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist



arrangement de *Serge Duchêne*

Allegro  $\text{♩} = 125$

Violons 1 1

Violons 2

Altis

Violoncelles  
Contrebasses

*pizz . . .*  
*mp* *mp* *mp* *mp* *mf* *mf* *mf* *mf*

Vlms. 1 2

Vlms. 2

Altis.

Vlcs / Cbs.

Vlms. 1

Vlms. 2

Altis.

Vlcs / Cbs.

1. 2.

3

Vlms. 1  
Vlms. 2  
Altis.  
Vlcs / Cbs.

Detailed description: This system contains measures 3 through 8. Measure 3 is marked with a circled '3'. The first violin part (Vlms. 1) features a melodic line with eighth and sixteenth notes. The second violin part (Vlms. 2) plays a rhythmic accompaniment of quarter notes with stems up and down. The alto part (Altis.) plays a steady bass line of quarter notes. The violin/cello/bass part (Vlcs / Cbs.) provides a harmonic foundation with quarter notes.

4

Vlms. 1  
Vlms. 2  
Altis.  
Vlcs / Cbs.

Detailed description: This system contains measures 9 through 14. Measure 9 is marked with a circled '4'. The first violin part (Vlms. 1) continues its melodic line. The second violin part (Vlms. 2) maintains its rhythmic accompaniment. The alto part (Altis.) continues with its bass line. The violin/cello/bass part (Vlcs / Cbs.) continues with its harmonic support.

5

Vlms. 1  
Vlms. 2  
Altis.  
Vlcs / Cbs.

Detailed description: This system contains measures 15 through 20. Measure 15 is marked with a circled '5'. The first violin part (Vlms. 1) has a more active melodic line. The second violin part (Vlms. 2) continues its accompaniment. The alto part (Altis.) continues with its bass line. The violin/cello/bass part (Vlcs / Cbs.) continues with its harmonic support.

Vlms. 1  
Vlms. 2  
Altis.  
Vlcs / Cbs.

Detailed description: This system contains measures 21 through 26. The first violin part (Vlms. 1) continues its melodic line. The second violin part (Vlms. 2) continues its accompaniment. The alto part (Altis.) continues with its bass line. The violin/cello/bass part (Vlcs / Cbs.) continues with its harmonic support.

6

Vlms. 1

Vlms. 2

Altis.

Vlcs / Cbs.

*rall...*

Adagio  $\text{♩} = 74$

diviser arco... 7

Vlms. 1

Vlms. 2

Altis.

Vlcs / Cbs.

*pp*

*p pizz...*

8

Vlms. 1

Vlms. 2

Altis.

Vlcs / Cbs.

9

Vlms. 1

Vlms. 2

Altis.

Vlcs / Cbs.

*rall...*

*pizz...*

*pp*