



Ralf Behrens

Germany, Edewecht

La poupée mécanique (high notation) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La poupée mécanique [high notation]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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La poupée mécanique

Traditional (Arr.: Ralf Behrens)

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♩ = c. 154

Sopran Recorder



Alto Recorder



Tenor Recorder



Bass Recorder



Musical notation for Soprano Recorder, second system. Treble clef, 3/2 time signature, key signature of one flat (Bb). The staff contains a melodic line starting with a measure number '5' and ending with a double bar line and repeat dots.

Musical notation for Alto Recorder, second system. Treble clef, 3/2 time signature, key signature of one flat (Bb). The staff contains a melodic line starting with a measure number '5' and ending with a double bar line and repeat dots.

Musical notation for Tenor Recorder, second system. Treble clef, 3/2 time signature, key signature of one flat (Bb). The staff contains a melodic line starting with a measure number '5' and ending with a double bar line and repeat dots.

Musical notation for Bass Recorder, second system. Bass clef, 3/2 time signature, key signature of one flat (Bb). The staff contains a melodic line starting with a measure number '5' and ending with a double bar line and repeat dots.

Musical notation for Soprano Recorder, third system. Treble clef, 3/2 time signature, key signature of one flat (Bb). The staff contains a melodic line starting with a measure number '10' and ending with a double bar line and repeat dots. The word 'Fine' is written above the staff.

Musical notation for Alto Recorder, third system. Treble clef, 3/2 time signature, key signature of one flat (Bb). The staff contains a melodic line starting with a measure number '10' and ending with a double bar line and repeat dots. The word 'Fine' is written above the staff.

Musical notation for Tenor Recorder, third system. Treble clef, 3/2 time signature, key signature of one flat (Bb). The staff contains a melodic line starting with a measure number '10' and ending with a double bar line and repeat dots. The word 'Fine' is written above the staff.

Musical notation for Bass Recorder, third system. Bass clef, 3/2 time signature, key signature of one flat (Bb). The staff contains a melodic line starting with a measure number '10' and ending with a double bar line and repeat dots. The word 'Fine' is written above the staff.

15 8

Musical score for measures 15-18, featuring four staves (treble and bass clefs) with various rhythmic patterns and rests.

20 8

Musical score for measures 20-24, featuring four staves with complex rhythmic patterns and melodic lines.

25 8

Musical score for measures 25-28, featuring four staves. The notation includes the instruction "D.C. al Fine" at the end of each staff.