



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	Poor Butterfly
Composer:	Traditional
Arranger:	Gibson, Gorden
Licence:	Copyright © Gorden Gibson
Publisher:	Gibson, Gorden
Style:	Traditional
Comment:	"Poor Butterfly" is a popular song. It was inspired by Giacomo Puccini's opera Madame Butterfly and contains a brief musical quote from the act 2 duet Tutti i fior in the verse.

Gorden Gibson on free-scores.com



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Poor Butterfly - 1916

"Poor Butterfly" was inspired by Giacomo Puccini's opera, "Madame Butterfly".

Lyrics by John Golden
Music by Raymond Hubbell
Arr. by Gorden Gibson
Typesetting - Finale 2014

⑥ = D

4/6BII

VI

4/6BII

V

Moderato.

GTR.

3/6BV

3/6BII

V

II

3/6BII

V

VII

XIV

VII

III

V

VII

II

V

4/6BII

VII

3/6BVII

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Poor Butterfly

The musical score for "Poor Butterfly" is presented in a single system with ten staves, each containing a line of music with guitar-specific notation. The notation includes standard musical symbols such as treble clefs, a key signature of two sharps (F# and C#), and a 4/6 time signature. The score is annotated with Roman numerals (I, II, III, V, VII, IX, X) and chord names (4/6BII, 3/6BIII) indicating the harmonic structure. Fingerings are indicated by numbers 1-4 on the strings, and various techniques like triplets and slurs are used. A double bar line with repeat dots appears at the end of the first staff. A double bar line with repeat dots and a fermata symbol is at the end of the second staff. A double bar line with repeat dots is at the end of the fourth staff. A double bar line with repeat dots is at the end of the sixth staff. A double bar line with repeat dots is at the end of the eighth staff. A double bar line with repeat dots is at the end of the tenth staff. The score concludes with a *rit.* marking and a final chord diagram.