



Matthew Zisi

United States (USA)

My Plea Traditional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

| | |
|-------------------------|---|
| Title: | My Plea |
| Composer: | Traditional |
| Arranger: | Zisi, Matthew |
| Copyright: | Copyright © Matthew Zisi |
| Instrumentation: | Voice, piano (or organ) |
| Style: | Hymn - Sacred |
| Comment: | Stirring arrangement of My Plea, perfect for church special. 1. Should I at the gates of Heaven appear To answer the challenge, What claim hast thou here? What hast thou to offer, yea, what is thy plea? With blessed assurance my answer would be: 2. Of all earthly treasures nothing I've brought. No great deeds of merit have I ever wrought. Tho vile and unworthy as mortal could be, I've nothing to offer but this is my plea. 3. My sins, they a... (more online) |

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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My Plea

J. L. Baker; arranged by Matthew Zisi

$\text{♩} = 176$
Vivace

Voice

Piano

f *mp* *fp* *ff*

8

Vo.

mf

1. Should I at the gates of Heav-en ap - pear To answ - er the chal - lenge, "What

Pno.

mf

15

Vo.

claim hast thou here; What hast thou to of - fer; yea, what is thy plea?" With bless - ed as -

Pno.

22

Vo. sur-ance my answ-er would be. All that I have is Je - sus, All that I

Pno.

30

Vo. claim is Je - sus. All that I want, All that I need, All that I

Pno.

38

Vo. plead is Je - sus. *mp* Of

Pno. *legato*

45

Vo. all earth-ly treas - ures no - thing I've brought, No great deeds of mer - it have

Pno. *mp*

51

Vo. I ev - er wrought, Tho vile and un - worth - y as mor - tal man could

Pno.

56

Vo. be I've noth - ing to of - fer, but this is my plea. All that I

Pno.

62

Vo. have is Je - sus, All that I claim is Je -

Pno.

68

Vo. sus, All that I want, All that I need,

Pno. *mf* *rit.* *a tempo* *rit.* *a tempo*

74

Vo. *f* My sins, they are ma - ny, My vir - tues are

Pno. *ff* *mp* *f*

80

Vo. *f*
 few, The blood of my Sav-our will car-ry me through, When Christ in my

Pno.

86

Vo. *f*
 place died on Cal-va-ry's tree Hal-le-lu-jah that op-ened God's

Pno.

91

Vo. *f*
 Heav-en to me! All that I have is Je-sus, All that I

Pno. *tr* *ff*

98

Vo. claim is Je - sus. All that I want, All that I

Pno.

104

Vo. need, All that I plead is

Pno. *mf* *ff* *mf* *p*

111

Vo. Je - sus! Je -

Pno. *ff* *stacc.*

116

Vo.

sus! Je - sus!

Pno.

fff

The image shows a musical score for voice and piano. The voice part is written on two staves in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "sus!" and "Je - sus!". The piano part is written on two staves in a grand staff (treble and bass clefs) with the same key signature. The piano part features a complex accompaniment with various dynamics, including *ff* and *fff*, and articulation marks such as *V* and *8*. The score concludes with a double bar line.