



Toby Darling

United Kingdom, Winchester

Pit Ca Liaw [Thai Folk Song] (173) Traditional

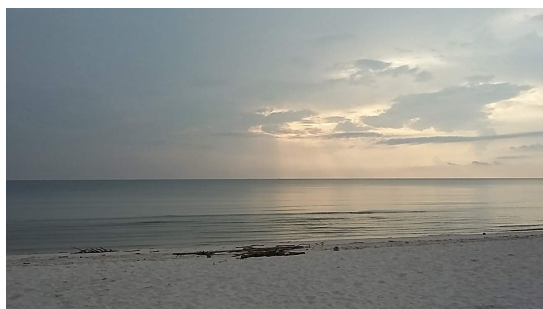
About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Pit Ca Liaw [Thai Folk Song] [173]

Composer: Traditional

Arranger: Darling, Toby

Copyright: Public Domain

Publisher: Darling, Toby

Instrumentation: 3 guitars (trio)

Style: Folk

Comment: This is a Thai Folk song I discovered from a youtube video (<https://youtu.be/rZ0lbzxgk14>). I am assuming the tune is public domain so please inform me if it not.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

90 bpm

Pit Ca Liaw
Thai folk song

Trad arr Toby Darling 2016

1

5

9

13

17

C Am F

G C Am F G

C C Am F

C C Am Dm

21

Am F C Dm

25

G C Am Dm

29

Am F C Dm G

33

C C Am F

37

G C Am F G

41

41

C C Am F

This system contains measures 41 through 44. It features three staves: a vocal line with a melody of quarter and eighth notes, a piano accompaniment with a rhythmic pattern of eighth notes, and a bass line with a steady eighth-note accompaniment. Chords are indicated as C, C, Am, and F.

45

45

G C Am F G

This system contains measures 45 through 48. The vocal line continues with a melodic phrase. The piano accompaniment features a more active eighth-note pattern. The bass line maintains the eighth-note accompaniment. Chords are indicated as G, C, Am, F, and G.

49

49

C C Am Dm

This system contains measures 49 through 52. The vocal line has a melodic phrase with a slight rise. The piano accompaniment continues with eighth notes. The bass line has a consistent eighth-note accompaniment. Chords are indicated as C, C, Am, and Dm.

53

53

This system contains measures 53 through 56. The vocal line continues with a melodic phrase. The piano accompaniment features eighth notes. The bass line has a consistent eighth-note accompaniment. No specific chords are labeled in this system.

57

57

G C Am Dm

This system contains measures 57 through 60. The vocal line has a melodic phrase. The piano accompaniment continues with eighth notes. The bass line has a consistent eighth-note accompaniment. Chords are indicated as G, C, Am, and Dm.

This musical score is presented in five systems, each consisting of three staves. The top staff of each system contains a vocal line with lyrics, the middle staff contains a guitar melody, and the bottom staff contains a guitar accompaniment with chord markings. The systems are numbered 61, 65, 69, 73, and 77. The chords used are Am, F, C, Dm, G, and Am.

61
Am F C Dm

65
C C Am F

69
G C Am F

73
C C Am F

77
G C Am F G

81

C

Guitar 1

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1

5

9

13

17

21

25

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41

45

49

53

57

61

Guitar 1 contd



Pit Ca Liaw
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13

17

21

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37

41

45

49

53

57

61

65

69

73

Guitar 2 contd

Musical score for Guitar 2, measures 77-81. The score is written on two staves. The first staff contains measures 77 and 78. The second staff contains measures 79, 80, and 81. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Measure 81 ends with a double bar line.

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5
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53
57
61

Guitar 3 contd

The musical score consists of five staves. The first four staves contain a continuous eighth-note melody. The fifth staff shows a chordal progression. The notes in the melody are: 65: C4, E4, G4, A4, B4, C5, D5, E5; 66: E5, D5, C5, B4, A4, G4, F4, E4; 67: E4, C4, G4, E4, B4, G4, D5, C5; 68: E5, D5, C5, B4, A4, G4, F4, E4; 69: E4, C4, G4, E4, B4, G4, D5, C5; 70: E5, D5, C5, B4, A4, G4, F4, E4; 71: E4, C4, G4, E4, B4, G4, D5, C5; 72: E5, D5, C5, B4, A4, G4, F4, E4; 73: E4, C4, G4, E4, B4, G4, D5, C5; 74: E5, D5, C5, B4, A4, G4, F4, E4; 75: E4, C4, G4, E4, B4, G4, D5, C5; 76: E5, D5, C5, B4, A4, G4, F4, E4; 77: E4, C4, G4, E4, B4, G4, D5, C5; 78: E5, D5, C5, B4, A4, G4, F4, E4; 79: E4, C4, G4, E4, B4, G4, D5, C5; 80: E5, D5, C5, B4, A4, G4, F4, E4; 81: Chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.