



# Ralf Behrens

Germany, Edewecht

## Pica Pica Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Pica Pica
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute, Oboe, Guitar
<b>Style:</b>	Folk

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Pica Pica

(Traditional) (Arr.: Ralf Behrens)

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♩ = c. 150

Flute

Oboe

Guitar

6

12

Musical score for Pica Pica, measures 17-32. The score is written for three staves (treble, alto, and bass clefs) and includes first and second endings for several sections. The key signature is one sharp (F#) and the time signature is 7/8. The score concludes with a Coda symbol (⊕) at the end of the second ending in measure 32.

Measures 17-21: First ending (1.) and second ending (2.) with repeat signs. The first ending leads to measure 22, and the second ending leads to measure 27.

Measures 22-26: Continuation of the melody and accompaniment.

Measures 27-31: Continuation of the melody and accompaniment.

Measures 32: First ending (1.) and second ending (2.) with repeat signs. The second ending is marked "D.S. al Coda" and leads to the Coda symbol (⊕).