



Ralf Behrens

Germany, Edewecht

Pica Pica Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Pica Pica
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Clarinets (Bb) and Guitar
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Pica Pica

(Traditional) (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Bb 1

Clarinet in Bb 2

Guitar

6

12

17

1. 2.

1. 2.

1. 2.

8

Detailed description: This system contains measures 17 through 21. It features three staves: a treble clef staff, a treble clef staff, and a bass clef staff. The key signature is one sharp (F#). The first two staves have treble clefs. The first two measures of each staff are marked with '1.' and '2.' and include repeat signs. The bass clef staff has an '8' below it. The music consists of eighth and sixteenth notes, with some beamed eighth notes and dotted rhythms.

22

Detailed description: This system contains measures 22 through 26. It features three staves: a treble clef staff, a treble clef staff, and a bass clef staff. The key signature is one sharp (F#). The first two staves have treble clefs. The music continues with eighth and sixteenth notes, including some beamed eighth notes and dotted rhythms. The bass clef staff has an '8' below it.

27

Detailed description: This system contains measures 27 through 31. It features three staves: a treble clef staff, a treble clef staff, and a bass clef staff. The key signature is one sharp (F#). The first two staves have treble clefs. The music continues with eighth and sixteenth notes, including some beamed eighth notes and dotted rhythms. The bass clef staff has an '8' below it.

32

1. 2. D.S. al Coda

1. 2. D.S. al Coda

1. 2. D.S. al Coda

8

Detailed description: This system contains measures 32 through 36. It features three staves: a treble clef staff, a treble clef staff, and a bass clef staff. The key signature is one sharp (F#). The first two staves have treble clefs. The first two measures of each staff are marked with '1.' and '2.' and include repeat signs. The second ending of the first two staves is marked 'D.S. al Coda' with a Coda symbol. The bass clef staff has an '8' below it. The music continues with eighth and sixteenth notes, including some beamed eighth notes and dotted rhythms.