



Ralf Behrens

Germany, Edewecht

Pica Pica (in C - high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Pica Pica [in C - high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and 2 Guitars
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Pica Pica

(Traditional) (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in C

Guitar 1

Guitar 2

6

12

Musical score system 1 (measures 17-21). It consists of three staves: Treble, Alto, and Bass. Each staff has a first ending (1.) and a second ending (2.) bracketed over the first two measures. The first ending leads to a repeat sign, and the second ending leads to the continuation of the piece. The music features eighth and sixteenth notes with various accidentals.

Musical score system 2 (measures 22-26). It consists of three staves: Treble, Alto, and Bass. The music continues with eighth and sixteenth notes. The bass staff includes dynamic markings such as mf and f .

Musical score system 3 (measures 27-31). It consists of three staves: Treble, Alto, and Bass. The music continues with eighth and sixteenth notes. The bass staff includes dynamic markings such as mf and f .

Musical score system 4 (measures 32-35). It consists of three staves: Treble, Alto, and Bass. Each staff has a first ending (1.) and a second ending (2.) bracketed over the first two measures. The second ending is labeled "D.S. al Coda" with a Coda symbol. The music concludes with a final cadence.