



Guy Bergeron

Canada, Québec

Pepito mi corazon (cha cha) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Pepito mi corazon [cha cha]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Latin

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PEPITO MI CORAZON

TRADITIONAL

CHA CHA ♩ = 120

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is characterized by a steady eighth-note pattern. Chords are indicated by letters above the staff: C, G7, and C. A 'BREAK' is marked above the staff at measure 10. The second staff starts at measure 5 with a G7 chord. The third staff starts at measure 9 with a C chord. The fourth staff starts at measure 13 with G7, C, and C7 chords. The fifth staff starts at measure 17 with F and C chords. The sixth staff starts at measure 21 with D7 and G7 chords, followed by a 'BREAK' at measure 24. The seventh staff starts at measure 25 with a C chord. The eighth staff starts at measure 29 with G7 and C chords, ending with a 'FINE' and a 'BREAK' at measure 32.