



# Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

## About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge : write at least one score by instrument and by genre.

I enjoy to play everything, from rock'n roll to baroque music and I write songs too.

I actually help the composer Vladan Kuzmanovic to transcribe scores. Don't hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

## About the piece



<b>Title:</b>	Pastourelle
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Blanchet, Rémi
<b>Copyright:</b>	Copyright © Rémi Blanchet
<b>Publisher:</b>	Blanchet, Rémi
<b>Instrumentation:</b>	Flute and Clarinet
<b>Style:</b>	Traditional

## Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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# Pastourelle

Larghetto

Musical notation for measures 1-6. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Larghetto'. The first staff (treble clef) starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (bass clef) provides a simple harmonic accompaniment with quarter notes. The dynamics change to mezzo-forte (*mf*) in measure 6.

Animato

Musical notation for measures 7-12. The tempo is marked 'Animato'. The first staff (treble clef) features a more active melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The second staff (bass clef) continues with a steady accompaniment. The piece concludes this section with a fermata in measure 12.

Musical notation for measures 13-19. The tempo is marked 'Calmato' (rallentando). The first staff (treble clef) has a melodic line with a fermata in measure 15. The second staff (bass clef) has a steady accompaniment. The dynamics are marked *p* (piano). There are two first endings: the first ending (measures 17-18) leads back to measure 13, and the second ending (measures 19-20) concludes the section.

Musical notation for measures 20-25. The tempo is marked 'Andante'. The first staff (treble clef) begins with a 'FINE' marking and a fermata. The second staff (bass clef) has a steady accompaniment. The dynamics are marked *mf* (mezzo-forte).

Musical notation for measures 26-31. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (bass clef) has a steady accompaniment. The dynamics are marked *p* (piano).

Musical notation for measures 32-37. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (bass clef) has a steady accompaniment. The dynamics are marked *p* (piano).

Musical notation for measures 38-43. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (bass clef) has a steady accompaniment. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The piece concludes with a double bar line and repeat signs.